

Kwamé Introduces Ms Mary Mack & New Album Coming



Kwamé comes full circle as he reemerges as an artist with his single, "Ms Mary Mack." The rhymes are set off with creative name-calling and he says the music is juke joint vibes over hip-hop beats. It's a surprise from the man who came on the scene as the *Boy Genius* in the late '80s and became a very busy producer in the 2000s. "Ms Mary Mack" is the first song from his album, *The Different Kids*. A conversation with DJ Tat Money while listening to the theme from *Diff'rent Strokes* inspired Kwamé to start rapping again. The result was "Stroke

Dif'Rent" and feedback he received from the song encouraged him to complete an album. It's clear from the visual for "Ms Mary Mack" that Kwamé is having fun again as a rapper and he even wears his trademark polka dots. In regard to the album title, he says, "The album title explains how I always felt as a person. I didn't necessarily align with mainstream life. I've always felt different. Putting the "Kids" part of the title as plural, it's a double thing. It speaks to the people who used to get into my music. I would refer to them as The Different Kids."

The Different Kids is scheduled for an August 29th release date. It will be Kwamé's first album in three decades and he will be the latest Gen X rapper to come out with a full-length project. Watch the visual for "Ms Mary Mack," and if you weren't around then or if it's been a while, listen to *Kwamé the Boy Genius: Featuring a New Beginning*.



Vivian Green Releases Video For Vibes

[youtube id="Deald3mR6d4"] Vivian Green's *VGVI* album comes after a two-year break and her last collection *Vivid*. Today she shares the video for "Vibes" which is directed by famous photographer and director Derek Blanks and has an appearance from her longtime producer and hip-hop veteran Kwamé. Green is an aspiring singer working at her father's restaurant and

dealing with the struggle of balancing her art with her day job. In the end, she's able to bring both worlds together and starts a party in the restaurant.Â

Throwback: KwamÃ© And A New Beginning-Ownlee Eue



[youtube id="wsJwanW7W7o"]

KwamÃ©'s *A Day In The Life: A Pokadelick Adventure* was his sophomore album about a day at school as a stylish emcee having fun with no time for wack rivals. "Ownlee Eue" was noted for its funky James Brown influence, Tasha Mabry's soulful hook and KwamÃ©'s unusual lyrics about monogamous romance. Visually, Kwame was a trendsetter known for his blond-streaked hightop fade and polka-dotted sartorial flair that didn't stop him from dancing and breaking a sweat for the performance. The Queens rapper/producer recorded four albums as an artist before the rise of gangsta rap coincided with his desire to no longer be a fulltime emcee. It was also during this time he became infamous when Biggie Smalls mentioned him as passÃ© on the single "Unbelievable." In 2000 KwamÃ© reemerged as a producer under the names K-1 Million and K-1 Mil. He has racked-up several producer credits working for the likes of Mary J. Blige, Talib Kweli and many others. He collaborated with his cousin, Vin Diesel, in 2012 to score the web series *The Ropes* and has worked on many film and TV projects including *The Fantastic Four*. KwamÃ© produced and co-wrote Vivian Green's 2015 fifth studio album, *Vivid*.

Kwame Speaks On 2010 Projects