

# Kilo Kish Gives A Visual For Death Fantasy Feat. Miguel

Kilo Kish questions the American dream while wearing a flag in her video for “Death Fantasy” which has haunting backing vocals from Miguel. Her wobbly walk around a hotel ends up with her appearing to be literally sick of capitalism. Kish’s *American Gurl* album is based on the typical concept of mainstream success, how to approach that idea, and her feelings about Black artists being pigeonholed into the same R&B and hip-hop tropes. Sonically she’s wearing new wave and pop styles and more guest appearances from Vince Staples and Jesse Boykins III. The video for “Death Fantasy” comes at a time when the world is dealing with a recession. Kish’s flag and indigestion are raising pertinent questions about what it’s like being an American coping with hyperinflation.

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## Kilo Kish: Void Official Video

Kilo Kish’s video for “Void” is a powerful piece about self-harm that you cannot stop watching. A bloody fight with herself ends with some kind of peace after the storm. The luxury home where it takes place and her dowdy house dress suggests that the void is connected to life in a suburban bubble. Kish just released her [mothe](#) EP.

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## Watch: Kilo Kish - Elegance Official Video

[youtube id="LuBbsHb8ya4"]Kilo Kish's *Mothe* EP is coming soon and the video for "Elegance" is leading the way to its release. Kish and her crew of folks dressed in furry costumes hang out and drink before she ends the night to go home. She drinks so much with her companions that she almost stumbles out of the venue. [Mothe](#) will be available September 7th.

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## Kilo Kish: Self Importance Film

[youtube id="BS0rGNEdGzs"] Kilo Kish's "Self Importance" is a short film poking fun at the millennial obsession with individualism. She wraps her throat with an old-school landline phone with a look of anxiety because she is waiting for a call that never comes. "Self Importance" is from her 2016 debut *Reflections In Real Time*.