

Big Daddy Kane Vs KRS-One

Sunday night Big Daddy Kane and KRS-One gave a clinic on hip-hop for their Verzuz session. Their friendly competition was interspersed with appearances from Buckshot, Nice & Smooth, Roxanne Shante, Hakim Green of Channel Live, Masta Ace, Craig G, DJ Scratch, DJ Red Alert, Mad Lion, Das Efx, Popmaster Fabel, Crazy Legs and Bboy Cha Cha. Kane schooled the crowd on how he became the father of so many rap styles and proved to still have the speed and precision of his Golden Era days. KRS-One reminded fans of his many classic songs and exposed his lengthy catalog to those who didn't know. The rap legends made sure to let the audience know the history of their friendship even sharing the story of how KRS-One and his late ex-wife Ms. Melodie helped Kane move out of his parents' house. They were focused on bringing all the elements to the stage; DJing, MCing and Bboying. But the graffiti foundation was the only one missing from the show that took place at the Barclays Center in Brooklyn.

Fat Joe was the host for the event and was later seen in the crowd with Busta Rhymes and 9th Wonder. The audience was taken down memory lane to the time before the explosion of gangsta rap. However KRS did perform "Poetry" from his BDP masterpiece *Criminal Minded*, the one album where he did advocate for violence. Fans saw his evolution from this era to the emergence of "Self Destruction" which he performed in a medley with "Ah Yeah" and "9MM Goes Bang." Both emcees freestyled and had fun teasing each other between their nonstop lyrical bombs. Kane's swift flow was an education on the origins of fast rapping and he gave a special demonstration for the younger generations over the ever popular triplet trap beat. He also introduced Shante as the queen of the Juice Crew and let everyone know that the men in the group were introduced to the world by her. The b-boy dancers were led by pioneers Crazy Legs of the Rock Steady Crew and Popmaster Fabel. Bboy

Cha Cha captivated the audience and put the viewers in a zone with his kinetic movements. When the night was over the audience saw master lyricism, breath control, freestyling, b-boying and DJing.

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