

# Media Questions Of The Week



1. How did hackers manage to steal Michael Jackson's catalog from Sony's servers?



2. How well will Kendrick Lamar and Black Hippy fare at Aftermath/Interscope?



3. What would Biggie Smalls be doing today if he had lived?

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1. What will Q-Tip and Kendrick Lamar come up with?

[youtube]R0khklj0ZGs[/youtube]

2. Was Madonna serious when she called M.I.A.'s flipping the bird during the Superbowl performance ["childish and irrelevant?"](#)



3. Isn't Blue Ivy adorable?

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## Lyn Charles-Star Life Feat. Kendrick Lamar

Lyn Charles is a rapper from Philadelphia who just released his first studio album, *American Tragedy*. He is a new indie artist but he's already got features from people like Big K.R.I.T. and Freeway. "Star Life" is a collaboration with Kendrick Lamar that begs for more than a casual listen.

[Download American Tragedy](#)

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## Kickmag's 2011 Picks



1.The Roots, undun: Redford Stephens' backwards journey into understanding how he became undun is another very musical and nuanced concept album from The Roots.



2. Meshell Ndegeocello,  
Weather: Meshell

Ndegeocello's emotional opuses have expanded R&B's vocabulary and Weather is no exception. Comprised of seemingly light musical expressions the patterns are really potent pieces of vulnerability.



3. Van Hunt What Were You Hoping For Hunt's maverick subversion of soul surfaced in songs about gentrification and love among other things. The wait for this one was worth it.



4. Kendrick Lamar, Section 80: A combination of everyday life and a burgeoning political perspective that mentioned Ronald Reagan and Fred Hampton. One of the year's favorite underground rookies.



5. Shabazz Palaces Black Up Hip-Hop album of the year. (See review)




6. Jay-Z and Kanye West, *Watch The Throne*: An epic collaboration documenting the plight of hip-hop's elite as well as the streets. It is deceptively simple and far more confessional than most critics would admit.



7. Raphael Saadiq, *Stone Rollin'*: Saadiq is critical of the Motown comparisons but it's inevitable because of the gleaming strings and the neat suits. But *Rollin'* also pulls from grittier '60's soul of the Stax and Atlantic variety. But he's been doing it so long with his own individual stamp that it really needs to be called the Saadiq chapter.



8. Rahsaan Patterson,  *Bleutopia*: *Bleutopia* is a 9. Rapsody For Everything ride through Rahsaan and Thank H.E.R. Now: Patterson's various Rapsody put out two expressions of R&B. The substantial albums this trip is like an ethereal year and still did work gospeldelia that dabbles in with her Kooley High family rock and has one lone on David Thompson. Both experiment with the projects are hefty tributes

autotune. Patterson's to the boom-bap from one of  
artistry has been the culture's new voices.  
consistent source of  
inimitable recordings that  
almost get ignored.



10. Lenny Kravitz, *Black and White America*:  
Kravitz's soulful rock gets  
a tasteful rejuvenation and  
delivers a much-needed  
statement about a post  
Barack Obama America.



11. Marsha Ambrosius, *Late Night Early Mornings*:  
Ambrosius deals with grown-  
up sensuality and the  
dynamics of  
relationships. The album was  
mostly written by her but  
the cover of Portishead's  
"Sour Times" should have  
been a single.