

Ayra Starr Has Bloody Samaritan Remix With Kelly Rowland

Afropop diva Ayra Starr enlists Kelly Rowland for a remix of her “Bloody Samaritan” single. Starr’s song blew up on Tik Tok and made Rowland a fan before their collaboration. The remix will be included on Starr’s *19 & Dangerous* deluxe edition. The Nigerian singer said: “I’ve always been a huge fan of Kelly Rowland and when this came up, I could barely keep in the excitement! While recording this, Kelly made me feel so comfortable and relaxed, something I really appreciate. She was super amazing! and I was able to hold my own alongside a legend and I can’t wait to share this new music with you all!”

Starr’s rise has been quick considering her start with an original song posted on Instagram in 2019 which led to her deal with the Mavin label. By 2021 her self-titled EP produced the viral single “Away.” Later in the year, she would release *19 & Dangerous* with “Bloody Samaritan” as the lead single. The song made her the first solo woman singer to have a number one hit in Nigeria. The newer version has more heat with the addition of Rowland’s boldness. The deluxe edition of *19 & Dangerous* comes out on October 14th.

Media Questions Of The Week



Is Mathew Knowles correct about [colorism](#) benefitting Beyonce and hurting Kelly Rowland careers?Â



Does [Lena Waithe](#) have a valid criticism of Denzel Washington and Will Smith for “not financing Black independent films?”Â



What is the future of *Ebony* and *Jet* magazines after the recent firing of their staff of writers? And what will happen to the EbonyÂ [photo archive](#) that Mellody Hobson and George Lucas are trying to save?Â

Busta Rhymes: Get It Featuring Missy Elliott & Kelly Rowland



Busta Rhymes has released “Get It” with Missy Elliott and Kelly Rowland just in time with his upcoming Super Bowl commercial. The party record achieves a frenzy with Rowland’s robotic hook next to the wordplay from Rhymes and Elliott.Â The rappers are starring in a commercial for the big football

game with Morgan Freeman and Peter Dinklage.

Media Questions Of The Week



Will Kelly Rowland get the part of Donna Summer in Spike Lee's upcoming movie about Casablanca Records?



Is Talib Kweli right in his [article](#) when he writes, that "Lauryn Hill has no obligation to her paying audience?"



Will the Wu-Tang Clan's deal with Warner Brothers to release A Better Tomorrow put them back in the limelight? Will the limited edition [bluetooth speaker](#) with 8 songs on it open the door to bigger tech deals for them?