

Throwback: KwamÃ© And A New Beginning-Ownlee Eue



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KwamÃ©'s *A Day In The Life: A Pokadelick Adventure* was his sophomore album about a day at school as a stylish emcee having fun with no time for wack rivals. "Ownlee Eue" was noted for its funky James Brown influence, Tasha Mabry's soulful hook and KwamÃ©'s unusual lyrics about monogamous romance. Visually, Kwame was a trendsetter known for his blond-streaked hightop fade and polka-dotted sartorial flair that didn't stop him from dancing and breaking a sweat for the performance. The Queens rapper/producer recorded four albums as an artist before the rise of gangsta rap coincided with his desire to no longer be a fulltime emcee. It was also during this time he became infamous when Biggie Smalls mentioned him as passÃ© on the single "Unbelievable." In 2000 KwamÃ© reemerged as a producer under the names K-1 Million and K-1 Mil. He has racked-up several producer credits working for the likes of Mary J. Blige, Talib Kweli and many others. He collaborated with his cousin, Vin Diesel, in 2012 to score the web series *The Ropes* and has worked on many film and TV projects including *The Fantastic Four*. KwamÃ© produced and co-wrote Vivian Green's 2015 fifth studio album, *Vivid*.