

Throwback: The Time-Gigolos Get Lonely Too



"Gigolos Get Lonely Too" was one of the three singles from The Time's 1982 album, *What Time Is It?* Prince wrote the song about playboys needing love and played all of the instruments except the drums played by Morris Day, and Jesse Johnson supplied the guitar work. Prince's distinct use of computerized drums and synthesizers were some of the things that identified his '80s sound. The album listed all of the songwriting credits to The Time, but the songs were attributed to Prince when they were registered with ASCAP. Morris Day's

suave demeanor faded into an out-of-character vulnerability when he pleaded for love. Prince's ingenious writing and arranging and Day's emotionally heavy performance were the next phase in developing the Minneapolis funk sound. "Gigolos Get Lonely Too" was the only ballad on the album, and it blazed quiet storm radio playlists. The original members of The Time released their fifth album, *Condensate*, in 2011. In 2022, Prince's estate told Morris Day that he could no longer perform using the name Morris Day & The Time, but the matter was resolved by 2023, with Day being able to keep the name. Day's fifth solo album, *Last Call*, was released in 2022. He told Jennifer Hudson on her talk show earlier this year that his 2023 tour would be his last as he planned to retire.

Listen: Jam And Lewis Vol. 1

Jimmy Jam and Terry Lewis have released *Jam and Lewis Vol. 1* after [35-years](#) of writing and producing timeless hit songs for R&B stars of the '80s-'00s. Their past work with Mariah Carey, Mary J. Blige, Usher and others comes full circle on the album. There is a collaboration with their Time frontman Morris Day, mirror-holder Jerome Benton and The Roots. It's hard to believe that Janet Jackson's "What Have You Done For Me Lately" was actually supposed to be their debut single until she got it for her 1986 *Control* album. Since then, every attempt they made to put their own project together was interrupted by other artists taking the songs. Fans finally get to hear them working with a dream team on one album and there are plans for [volumes](#) two, three and four because their wishlist is so long.

Jam & Lewis & Babyface Debut New Song He Don't Know Nothin' Bout It



Jimmy Jam, Terry Lewis and Babyface connect for a new single “He Don’t Know Nothin’ Bout It.” The song is part of the much-awaited *Jam and Lewis Vol. 1* album. The slow romantic music is led by Babyface’s blunt admonishment of lying wanna be partners to his love interest. The intense sound is underscored by the humor of his lyrics as the song fills the air with intimate intentions. Jam and Lewis have produced hits for so many others for the past three decades. It is a longtime curiosity from the fans to want to hear an album of them as the starring artists. Babyface is his own powerhouse with a stash of indestructible songs that earned him legendary status. Last year he presented Jam and Lewis with the Icon honor at the Soul Train Awards. Of the current tune with Babyface, Jam and Lewis stated; “This is one everybody’s been asking for but never thought they’d see. You know Kenny’s [Babyface] voice the second you hear it, and he blessed the track with an incredible performance. It’s been a long time in the making and we cannot wait for everybody to hear it.” *Jam and Lewis Vol. 1* will come out in Spring 2021.Â

Jimmy Jam & Terry Lewis Share Til I Found You From New Album Project

[youtube id="9TF7JsQEnyQ"]Jimmy Jam and Terry Lewis are releasing their first compilation album this year after writing decades of hits for others. They explained in their Instagram post how they had intended to release an album as artists thirty years ago but songs they wrote were eventually used by Janet Jackson on *Control*, her breakout album. In their quest to expand they started Perspective Records and made the Sounds Of Blackness their first artist and they had a hit with their single "Optimistic." Jam and Lewis reunited with Ann Nesby and the late James "Big Jim" Wright who both were past members of the group. Singer Lauren Evans is also featured on the gospel-heavy tunes. The song is the first one from the forthcoming *Jam & Lewis Vol. 1* due in the coming months.



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A post shared by Jimmy Jam (@flytetymejam)