

# In 2012 We Said Goodbye

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Jimmy Castor Funk Pioneer



Johnny Otis Godfather of  
R&B



Etta James The Matriarch Of The Blues



Clare Fischer Master Arranger



Belita Woods Soul Singer



Don Cornelius Soul Train Founder



David Peaston R&B singer



Whitney Houston Pop Queen Actress



Dick Clark Media Mogul



MCA One third of pioneering rap group The  
Beastie Boys Film Director Activist



Ms. Melodie Member of Boogie Down  
Productions



Donald “Duck” Dunn Bass of Stax  
Records



I.G. Off NYC Underground Rap Star of the '90's



Chuck Brown King of Go-Go



Donna Summer Queen Of Disco



Faruq Z. Bey Detroit jazz innovator



Robin Gibb One-third of the Bee Gees



Fontella Bass “Rescue Me” singer



Jayne Cortez Master Poet Activist



Dave Brubeck Progressive Jazz Leader

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# R.I.P. Jimmy Castor

[youtube]1P0fpBgzuws&[/youtube]

Funk saxophonist Jimmy Castor died yesterday at the age of 64 of unknown causes in Las Vegas. Castor is famous for his 1972 hit singles [“Troglydyte \(Caveman\)”](#) and “It’s Just Begun.” The New Yorker started out as a doo-wop singer in the late ’50’s and would replace Frankie Lymon in The Teenagers. He released 13 albums and his last single to chart was 1988’s “Love Makes A Woman” with Joyce Sims. Castor is as important to hip-hop as he is to funk because of the endless sampling of his work. His music also appeared in various films most notably the b-boy scene with the Rock Steady Crew in the iconic ’80’s feature [Flashdance](#).