

# Jidenna Is 85 To Africa & Worth The Wait Featuring Seun Kutí

[youtube id="DdeKOG22gNU"]Jidenna returns with *85 To Africa* after debuting with *The Chief* in 2017. He uses the album to share his life whereabouts from the last two years. There is plenty of Afro-diasporic cultural pride and his consistent message about resisting white supremacy. The album has appearances from Seun Kutí, GoldLink, St. Beauty, Mereba and Mr. Eazi. The video for "Worth The Wait" is ready for viewing and it's a party celebrating his autonomy as a proud man of the diaspora. Jidenna's North America tour will start in October.Â

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## Jidenna Invites You To His Party In Tribe Visual

[youtube id="\_oHlAw9tE3o"]Jidenna resurfaced last week with singles "Sufi Woman" and ["Tribe"](#) along with the trailer for his next album *85 To Africa*. The video for "Tribe" has landed and it features Jidenna inviting his audience to come and see inside a party he's having with his crew. The imagery keeps with Jidenna's sharing of his cultural experiences in Atlanta and Africa. The trailer for the new album reveals how his 2017 eviction from a mansion in Atlanta because of the owner's financial irresponsibility sent him and his group back to Africa. He was inspired by the situation and saw it as a symbol of the Black experience because even though the bills

were paid they were still displaced and out of a home. African-Americans can do what is expected of any good American and not escape the pitfalls of racism.Â

[youtube id="JDfwJNkyccg"]

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## Listen: Jidenna-Sufi Woman



Jidenna heard the call of his fans looking for him and he answers with "Sufi Woman." The dedication to a Sufi Muslim woman is serene in its approach and Jidenna is singing instead of rapping. The new song inspires hope for the follow-up to *The Chief*.Â

[youtube id="P7Z7pqc9Ukc"]

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## Watch: Jidenna's Video For Boomerang

[youtube id="k2R5FN0EEGw"] Jidenna just released his *Boomerang* EP and today he shares the video for the lead single. Two dancers act their romantic relationship with swift moves next to the beach. Their dance starts after the car breaks down and

there is conflict but love is intact by the time the tow truck arrives and takes them away.