

Media Questions Of The Week



Is Mathew Knowles correct about [colorism](#) benefitting Beyonce and hurting Kelly Rowland careers?Â



Does [Lena Waithe](#) have a valid criticism of Denzel Washington and Will Smith for “not financing Black independent films?”Â



What is the future of *Ebony* and *Jet* magazines after the recent firing of their staff of writers? And what will happen to the EbonyÂ [photo archive](#) that Mellody Hobson and George Lucas are trying to save?Â

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Who will be the first artist to receive a Grammy for a streaming-only release now that they are being recognized?



What is the release date for Tupac’s *All Eyez On Me* biopic?



What will be the fate of *Ebony* and *Jet* magazines now that they are no longer owned by The Johnson family?