

# Throwback: Da Bush Babees-We Run Things (It's Like Dat)



[youtube id="hszpWe5WR7w"]

Da Bush Babees were a three-man (Mr. Man, Lee Majors and Y-Tee) group from Brooklyn via Jamaica and Trinidad with affiliation to the Native Tongue collective. Ali Shaheed Muhammad produced "We Run Things (It's Like Dat)" which was from their debut album, *Ambushed*. The influence of their Caribbean backgrounds, jazzy horns and their promise to make hip-hop instead of rap made the song a representative moment of The Golden Era. Jermaine Dupri and Salaam Remi also produced songs for *Ambushed* which had a second single to get radio play with ["Remember We."](#) *Gravity* followed *Ambushed* and "The Love Song" featuring Mos Def was a high point of the album that had production from The Ummah, Posdnous and Rahzel. Mos Def made appearances on three songs and it was one of his first introductions to the public. Q-Tip was also a guest rapper on *Gravity* and lent his skills to ["3 MC's."](#) Da Bush Babees's contract with Warner Brothers ended, they disbanded and Mr. Man became Mr. Khaliyl. In 2012 they started performing under the Dub Rock All-Stars and Mr. Khaliyl has produced for Fabolous and was also behind ["Ice King"](#) for Res.

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## Throwback: Kriss Kross-I

# Missed The Bus



[youtube]\_Tr8KRqyGJk[/youtube]

Chris “Mac Daddy” Kelly and Chris “Daddy Mac” Smith were teenaged performers when So So Def founder Jermaine Dupri discovered them in 1990 performing at a shopping mall in Atlanta. They were soon signed to Ruffhouse Records and Dupri’s So So Def imprint and Kriss Kross’s *Totally Krossed Out* was released in 1992. “Jump” was a kiddie rap anthem with with cross-generational appeal and sales that put them in the center of mainstream pop culture. Their backwards clothing style was widely emulated and they were the rare example of young rap stars who made age-appropriage music and were able to attract adult fans. [“Warm It Up”](#) and “I Missed The Bus” were the second and third singles from *Totally Krossed Out* to help them garner platinum selling status. The success of their first album gave them opportunites to appear on Michael Jackson’s *Dangerous Tour*, and music videos for Jackson (“Jam”), Run DMC and TLC. *Da Bomb* was their second release and [“Alright”](#) was the only song to commercially achieve but the album still sold one million copies. *Young, Rich & Dangerous* was their thirld and last album and it gave them two more chart singles with [“Live And Die For Hip-Hop”](#) and [“Tonite’s Tha Night.”](#) Smith and Kelly left the music industry and did not perform as Kriss Kross again until the So So Def 20th Anniversary concert in January of 2013. Chris Kelly passed on May 1st 2013 of a drug overdose.

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# R.I.P. Chris “Mac Daddy” Kelly

[youtube]010KyIQjkTk[/youtube]

Chris “Mac Daddy” Kelly passed today at his Atlanta home of a drug overdose. Kelly was one-half of the early '90's hip-hop duo Kriss Kross that was known for their song “Jump” and wearing their clothes backwards. Jermaine Dupri discovered them at a shopping mall and signed them to his So So Def record label. The success of their debut album *Totally Krossed Out* earned them a spot on Michael Jackson's *Dangerous World Tour*, television appearances and their own video game. They created two more albums that had the singles, “Alright,” “Tonight's tha Night” and “Live and Die For Hip-Hop.” The duo split apart only finally reuniting onstage at the 2013 So So Def 20th Anniversary Celebration.

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## Media Questions Of The Week



1. Did Jermaine Dupri really make death threats against blogger Sandra Rose?



2. Is it really surprising now that Essence is owned by Time that they've hired a white fashion editor? Why don't people understand that until magazines like Vogue and W start integrating Black editors into their organizations that Essence hiring a white fashion editor is not fair? How could

it be that the woman chosen could be the only woman qualified? And why is it that there is only one major magazine to serve Black women's interests anyway? Lastly, when will the average person understand that Black people can not be racist against whites when collectively whites still have better opportunities?

[wshh]e/16711680/wshh4c81jw3S6tpQGo3A[/wshh]

3. Why oh why is Laurence Fishburne's daughter doing porn when she has a successful father that could help her do anything she wanted????