

Jean-Michel Basquiat King Pleasure Exhibition Opens April 9



Tickets for the Jean-Michel Basquiat King Pleasure show are on sale now. The exhibition features unseen work by the artist including drawings, paintings and artifacts. A recreation of his studio on Great Jones street and the Michael Todd VIP room at the Palladium nightclub is also part of the exhibition. The show will open April 9th at RXR's Starrett-Lehigh building. The book *Jean-Michel Basquiat: King Pleasure* written by his sisters Lisane Basquiat, Jeanine Heriveaux and his stepmother Nora Fitzpatrick will be released in tandem with the exhibition.

The show is divided into seven themes:

1960 – INTRODUCTION– This section of the exhibition introduces audiences to Jean-Michel, his family and his heritage with several self-portraits on display.

KINGS COUNTY– This section provides an overview of Jean-Michel's childhood in Brooklyn and Puerto Rico. It will include an environmental evocation of Jean-Michel's childhood home, ephemera and works by Jean-Michel including newsletters from City-as-School, sketchbooks, personal notes and effects, home movies, interviews with family members, early drawings and sculptures.

WORLD FAMOUS– This section details Jean-Michel's meteoric

early success and includes paintings and other ephemera.

IDEAL– 57 Great Jones Street Studio (August 1983) Studio Recreation– Jean-Michel’s Great Jones Street studio will be recreated and include paintings, drawings, sketches, personal effects, his furniture, bicycle (his main method of transportation since he had trouble catching a cab), and his videotape and book collections.

ART GALLERY– This section will consist of several thematically arranged galleries with approximately 100 paintings and drawings. All works are owned by the Estate and most of them have never been seen before.

PALLADIUM– In 1985, Jean-Michel created two paintings, *Nu-Nile* and *Untitled*, for iconic NYC nightclub Palladium’s VIP area, the Michael Todd Room. The exhibition will recreate this space including video and soundtrack.

PLACE JEAN-MICHEL BASQUIAT– This gallery will contain oral histories from members of Jean-Michel’s family and a close circle of friends as well as posthumous awards and exhibitions.

Tickets can be purchased at the [official website](#).



Photo credit: Miranda Penn Turin, LtoR: Jeanine Heriveaux, Nora Fitzpatrick, Lisane Basquiat

Media Questions Of The Week

Why did the New York Times classify all rap music as materialistic, lustful and drug-oriented?

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Unlike all those other rappers, this amazing new guy raps in a refined British accent about going to school and respecting your mother! <https://t.co/lYyzUNgreL>

– Jay Smooth (@jsmooth995) [August 22, 2021](#)

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What's wrong with Jay-Z and Beyonce using a never-seen painting by Jean-Michel Basquiat in a commercial for Tiffany and Company?

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Did Billie Eilish use former X-Factor contestant Diamond White's unreleased song as the basis of her hit "Ocean Eyes"?

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<pic.twitter.com/tmmv0HYS0N>

– Diamond (@diamondwhite) [August 28, 2021](#)

The Basquiat Family Will Present Never Seen Before Work From Jean-Michel Basquiat In New York City

The Family of Jean-Michel Basquiat are presenting never seen before work of his in a new exhibition. Jean-Michel Basquiat: King Pleasure features more than 200 obscure paintings, drawings, presentations and artifacts from the late artist whose vision still influences pop culture. The show opens in Spring 2022 at the landmark Starrett-Lehigh Building in New York City. Basquiat's sisters Lisane Basquiat and Jeanine Heriveaux who run The Estate of Jean-Michel Basquiat and their stepmother Nora Fitzpatrick conceptualized the show. Lisane remarked about the show in a statement: "We wanted to bring his work and personality forward, in a way only his family can, for people to immerse themselves in we want this to be a multi-dimensional celebration of Jean-Michel's life."

Jean-Michel Basquiat became a New York City art star in the '80s when his Neo-expressionist paintings started to dazzle and inform the scene. He sold his first painting to Debbie Harry of the rock group Blondie and became known in the art world by the time he was 21. His work was influenced by his Haitian and Puerto Rican heritage as well as the city. He started out as a graffiti artist under the name of SAMO who was written about in *High Times*. Thirty-two years after his death his influence is still felt and talked about in music, fashion and art. In 2017, his 1982 *Untitled* painting sold for \$110.5 million making it one of the most expensive artworks ever sold.Â

To keep up with information about the show and find out when tickets are on sale fans can join the [mailing list](#).Â

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[Official Jean-Michel Basquiat: King PleasureÂ© Site](#)

[Instagram](#)

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Boom For Real: The Late Teenage Years Of Jean-Michel Basquiat Trailer

[youtube id="PUsy5R0bL2U"]Â *Boom For Real: The The Late Teenage Years of Jean-Michel Basquiat* is a film from Sara Driver about Basquiat's early years before fame. Driver had access to never seen notes, photographs and works to tell the story of Basquiat's earliest influences including New York City, hip-hop and his family history. Fab Five Freddy and Jim Jarmusch are among the people from Basquiat's inner circle who were interviewed for the movie that debuted last year at the Toronto International Film Festival and the New York Film Festival. *Boom For Real* will premiere in American theaters May 11th.Â