

Jamie Foxx To Produce Series On Marvin Gaye



Jamie Foxx will executive produce a limited series about Marvin Gaye with Suzanne de Passe and Madison Jones. *The Hollywood Reporter* reports that Gaye's family and Motown founder Berry Gordy have given the project their blessing. Marvin Gaye III is an executive producer on the project and says that, "This project will be a powerful and definitive telling of Marvin Gaye's life story." F. Gary Gray, Scott Rudin, James Gandolfini and Cameron Crowe all tried to bring Gaye's life to the screen but none of them had the support of Gaye's family. Foxx is a longtime fan of Gaye's and is excited to be on board. Jones and de Passe will shop the series to digital and linear outlets.

Media Questions Of The Week



1. Is it OK for Kanye West to wear the Confederate flag?



2. Will Jamie Foxx ace his role as Martin Luther King Jr. in the new Oliver Stone directed film about King's life?

[youtube id="hpQQlLi7gfQ"]

3. What will happen with Angela Bassett's depiction of Marie Laveau in the next (4th) season of "American Horror Story:

Coven?"

Media Questions Of The Week



1. Why didn't George Clooney and his girlfriend stand-up and applaud for Mo'Nique after her historic win at the Oscars?
 2. Is Chris Brown's career really over now that he has taken to the internet to summon his fans to call radio stations to hear his music again?
 3. Why did Howard Stern make those boorish comments about Gabourey Sidibe's appearance especially when we all know that Stern did not become successful because of HIS appearance? And why does his Sambo sidekick Robin Quivers who is a Black woman ride so hard with every ignorant thing Stern says?
 4. Why are people calling Lady Gaga and Beyonce swagger jackers in regards to their "Telephone" video when there is nothing new under the sun? Why don't they just say that their work lacks quality by their definition?
 5. Although Jamie Foxx is a comedian was it really necessary for him to make fun of Gabourey Sidibe too?
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Media Questions Of The Week

1. Why is 50 Cent suing Worldstarhiphop.com on the grounds that the use of his photo on the front page of the site leads visitors to believe it is his site? And then criticize them for allowing artists to buy a promotional package where they can build hype around fake video hits when the major label (Interscope) he works for uses similar practices like [payola](#) and the abuse of the [Digital Millennium Copyright act](#)?
2. Why are urban music fans already trashing Rihanna's new video Russian Roulette with the same tired argument about the narrow sonic restrictions that all Black artists must follow?
3. Why is Screen Gems doing a movie based around contrived female characters Sheneneh and Wanda created by Jamie Foxx and Martin Lawrence? Will movie fans be as critical of this movie as they have been of Tyler Perry's Madea?