

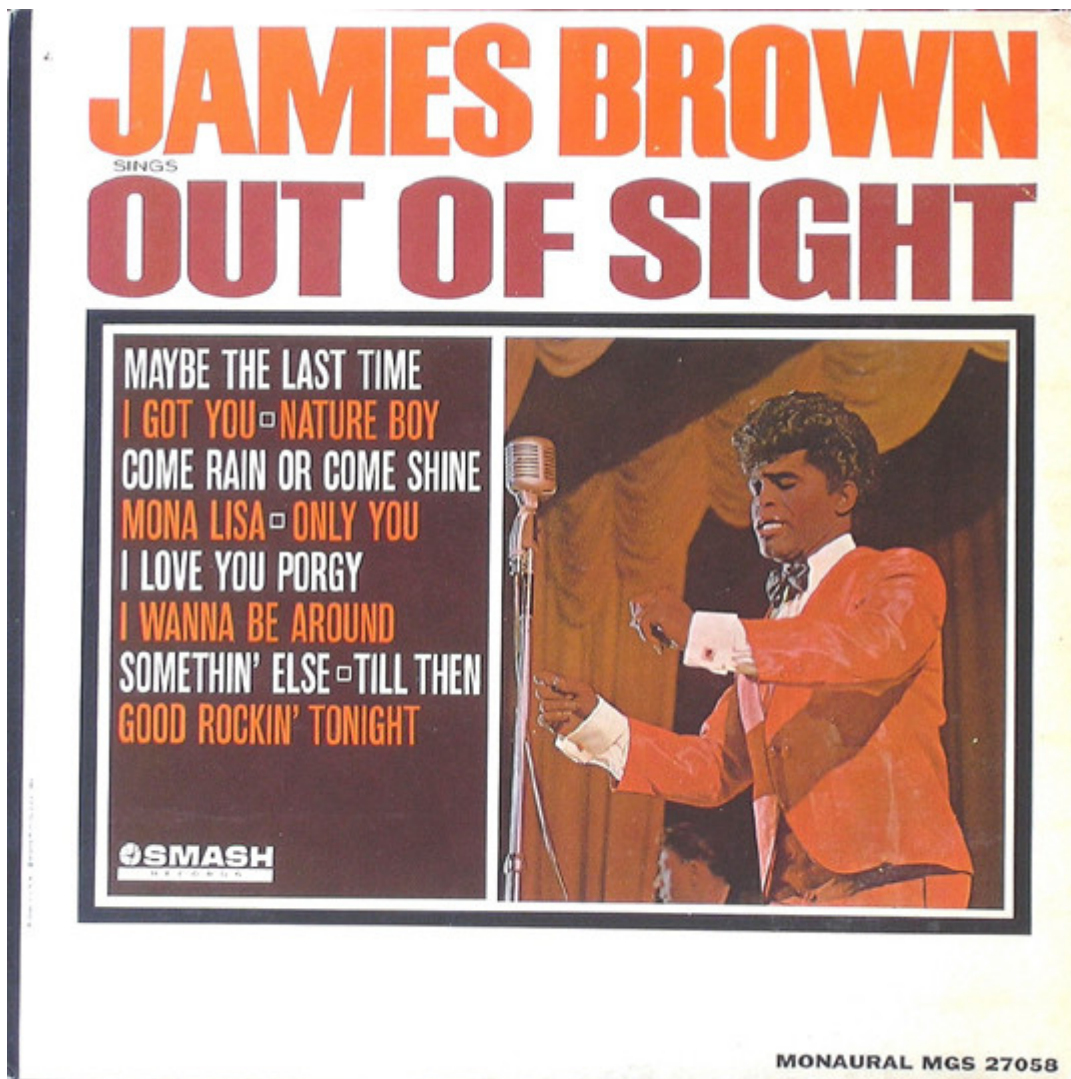
James Brown Documentary Say It Loud To Screen In February



James Brown: Say It Loud is a new documentary about the late music pioneer directed by Deborah Riley Draper. The two-part documentary will premiere on Monday, February 19th, and Tuesday, February 20th on the A& E network. The documentary looks at Brown's life as a young kid stealing cars and later leaving prison to become a pioneer of soul, funk, and hip-hop. There are never seen before interviews and performances from James Brown and interviews with friends and artists. Bootsy Collins, Mick Jagger, LL Cool J, The Reverend Al Sharpton, Public Enemy frontman Chuck D, Jimmy Jam, Terry Lewis, Dallas Austin, and Brown's children Deanna, Yamma, and Larry Brown, and more speak about Brown's contributions. Mick Jagger, Shawn

Gee, Victoria Pearman, Charlie Cohen, Questlove, Black Thought, Bruce Resnikoff, Mari Keiko Gonzalez, David Blackman, Peter Afterman, and Zarah Zohlman are listed as executive producers of the documentary which debuts during Black History Month.

Throwback: James Brown-Out Of Sight



James Brown marked “Out Of Sight” as a time when he and his band moved into a different musical direction. Brown’s ideas were creating the foundations of funk with punchy horn phrases, bluesy rhythms and a percussive vocal style. “Out Of Sight” was saxophonist Maceo Parker’s first recording with Brown and the beginning of their professional relationship that lasted until the ’90s. Parker’s playing was one of the elements Brown used to develop funk music. Brown recorded song under the name Ted Wright for Smash because of a contractual dispute he was having with the King label. “Out Of Sight” was a hit on the pop and R&B charts in 1964. The album of the same name was released and then quickly taken off the market. King re-released the song in 1968 on the album *James Brown Sings Out Of Sight*. Augusta, Georgia voters will have a chance to vote in the fall 2023 election on HB 230 which would create a special tax to fund a James Brown Arena.

Media Questions Of The Week



Why wasn't Nicki Minaj's headlining show at the Essence Festival streamed on Hulu like the rest of the performers?

BREAKING:

Ray J, Bobby V, Sammie and Pleasure P are making a music group called R.S.V.P.

Remember where you heard it first. pic.twitter.com/FphokyLB9y

– You Have an Unnatural Allegiance to Losers (@LaCienegaBlvdss) [June 28, 2022](https://pic.twitter.com/FphokyLB9y)

Are Ray J, Sammie, Bobby Valentino and Pleasure P. really forming an R&B group called R.S.V.P. ?

You, a decorated Jamaican Hip Hop artist, clearly said it was a James Brown handshake that made you "what you are today." He was your biggest influence. Not King Tubby, or U Roy James Brown. Herc also cites James Brown as his main inspiration...y'all need to stop this. <https://t.co/e54zLqnRWB> pic.twitter.com/4N01EaHsYD

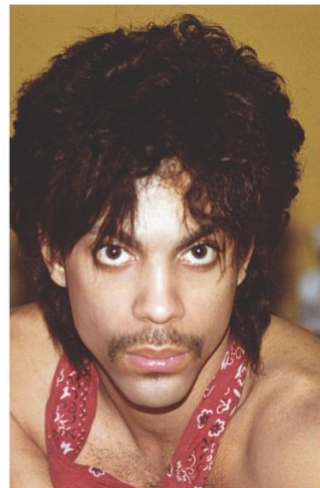
– SOULBLACK (@BlackPowerBA) [August 15, 2021](https://t.co/e54zLqnRWB)

Why did [CNN](#) publish an article giving Jamaican dancehall credit for creating house, rap and hip-hop?

Media Questions Of The Week

Why are so many artist catalogs being sold?Â

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I am South Sudanese. I have lived here probably longer than these models and I can assure you that there is nobody moving around looking like this.

As an artist, I can also assure you that this is not art. This is Black Skin Porn. Black Fetish. Reverse Bleaching
pic.twitter.com/iQzTKur6kx

– Akau Jambo (@AkauJambo) [January 14, 2022](#)

Is the February 2022 issue of British Vogue with all Black

models on the cover an example of 'Black Skin Porn?'