

Third Man Hardware & Reverb Present La Grotte Guitar Pedal



Jack White's Third Man Hardware and Reverb have created the Anasounds La Grotte reverb pedal. White is known for his guitar playing, most famously his "Seven Nation Army" riff that utilized a pitch effect. He used that same invention when he imagined the La Grotte. He says,

"It's been a lifetime of searching for a small real spring reverb effect unit that could be used as a stomp box on stage or in the studio. The hang up is that you normally have to use really long springs to get a good sound, making the unit too large. With the La Grotte pedal, it was the addition of

the third spring that really brought this sound alive and gave us the ability to have that long decay from a real spring in a small box. In addition, the built-in drive/boost feature you get from the “dry” knob is very impressive in how it elevates the signal you are sending to the springs.”

Pre-order limited edition yellow exclusively on Reverb, and the standard black now on ThirdManRecords.com. UK based customers can pre-order both black and special edition yellow on ThirdManRecords.co.uk. Jack White posted a video of him using the pedal to [Instagram](https://www.instagram.com).

[Pre-Order](#) La Grotte (Standard) On Reverb

[Pre-Order](#) La Grotte (Limited) On Reverb

[Pre-Order](#) La Grotte (Standard) Via Third Man





The details of the pedal were included in a press release, such as it being analog and having a two band EQ. Pedal stats:

- La Grotte includes new tonal sounds pulled from the Anasounds element pedal and le bon pedal in one single box.
- 100% analog and mechanic
- Dry/Wet setting
- 2 band EQ
- includes an embedded preamp based on Tampco's Tone Oven.
- High quality spring tanks from Accutronics/Belton in Korea
- A gain control is available inside to crunch even more or even less.
- A -10dB pad is available inside to plug any line input easily
- You can activate or deactivate it internally
- The EQ has a low cut of 700Hz and a high cut of 1.6kHz
- Tons of headroom available.
- The bypass has 2 modes : True bypass or buffered bypass
- You can select them with a toggle switch in side.
- On buffered bypass, when you bypass the pedal, we leave the tails die with elegance.
- On true bypass, when you bypass it, you shut down everything abruptly.
- Input impedance is very high and output impedance is very low which makes the system not sensitive to any other pedals. Then you can plug it anywhere in the signal chain, which is uncommon for such a vintage effect.

The La Grotte pedal can be pre-ordered now, and it ships out on September 30th.

Slum Village, Jack White, Eminem, Diana Ross, Big Sean & More To Perform At Michigan Central Station Reopening Concert This Thursday, June 6th



Slum Village is scheduled to perform at the [Michigan Central Station](#) concert in Detroit on Thursday, June 6, 2024. The event is a celebration concert for re-opening the train station that had been dormant since 1988. The Ford Motor Company purchased the abandoned structure that was completed in 2013 and started servicing rail passengers in 1914, in 2018, and spent millions of dollars restoring it. The same architects that designed it were responsible for New York City's Grand Central Terminal which looks almost identical. Since its closing in 1988, it became a symbol of Detroit's past industrial glory and a place of marvel for those fascinated with Detroit's architecture. William Ford, chairman of Ford and great-grandson of founder Henry Ford told the [New York Times](#) that the decision to purchase the station was because,

"Our industry is about to change radically, and that change ought to be invented here," Mr. Ford said. "It clicked for me that was the perfect purpose for Michigan Central Station. We want Detroit to once again be a destination where the future is invented, and preserve its title as the Motor City for

generations to come.”

[Big Sean](#) who performed at the the first celebration for the station in 2018 is on the lineup for Thursday night which includes Jack White, Diana Ross, The Detroit Symphony Orchestra, Illa Ja, Melissa Etheridge, Common, Theo Parrish, Fantasia, Jelly Roll, Sky Jett, Kierra Sheard and more. Eminem and his manager Paul Rosenberg are the executive producers of the event. The rapper also filmed his video for “Beautiful” at the location in 2009. Those interested can watch the outdoor stream exclusively on Peacock. Locals can watch via Local 4 on television on the Local 4+ app or at [ClickOnDetroit.com](#) and [app](#). Slum Village just released their 10th studio album [F.U.N.](#)

The White Stripes Celebrate 20th Anniversary Of Elephant With Deluxe Digital Release



The White Stripes celebrate the 20th anniversary of their fourth studio album *Elephant* with an exclusive deluxe digital version. The remastered audio of the original album has a 27-song live set from a 2003 concert at Chicago's Aragon Ballroom. There will be 2LP vinyl sets available in Red Smoke and Clear with Red and Black Smoke on April 21st. The anniversary is also being recognized with the re-release of the Sofia Coppola-directed video for "I Just Don't Know Myself." Kate Moss stars in the clip that has been remastered in HD.

A new merchandise store has launched with an exclusive *Elephant* collection available at whitestripesstores.com. Additional 20th-anniversary items will be released throughout the year. New merchandise collections are also available for [Jack White](#), [The Raconteurs](#), and [The Dead Weather](#).

Elephant was originally released on April 1st, 2003, and became critically acclaimed while doing well commercially on the charts. The White Stripes' popularity rose and songs like "Seven Nation Army" and "There's No Home For You Here" entered

classic status. Their fourth full-length collection won the 2004 Grammy for Best Alternative Album, was nominated for Album of the Year and “Seven Nation Army” won for Best Rock Song.

Third Man Records Releasing 20th Anniversary Vault Package #55 Of The White Stripes Elephant XX

Third Man Records is releasing *Vault Package #55 The White Stripes – Elephant XX* which is the 20th anniversary expanded edition of their 2003 album. There is a MONO remix of the album on white and red vinyl, a 7-inch red glitter of Jack White’s “Hypnotize” demos, a DVD of never-seen footage and a 28-page booklet of unpublished photographs. The package is available through Third Man’s Vault Subscription and the cutoff to sign up for #55 is January 31st at midnight CST. Jack White and Bill Skibble mixed the album from the original multitrack tapes and discovered forgotten bits of the music like four extra bars at the end of “Seven Nation Army.”

White’s demo for “Hypnotize” is included with two mixes. He gave the song to local Detroit garage band The Hentchmen in 1998 but they never used it. A few years later The White Stripes made their recording of the song and it became one of the most favored in their catalog. The DVD has footage of them performing The Stooges’ “I Wanna Be Your Dog” in Japan, an unseen interview with Jack and Meg and more. The signup for

Vault subscriptions can be found on the [Third Man site](#).

The White

Stripes Elephant XX Tracklisting

2 x LP

1. Seven Nation Army
2. Black Math
3. There's No Home For You Here
4. I Just Don't Know What To Do With Myself
5. In The Cold, Cold Night
6. I Want To Be The Boy To Warm Your Mother's Heart
7. You've Got Her In Your Pocket
8. Ball And Biscuit
9. The Hardest Button To Button
10. Little Acorns
11. Hypnotize
12. The Air Near My Fingers
13. Girl, You Have No Faith In Medicine
14. It's True That We Love One Another

all songs newly mixed in MONO by Jack White and Bill Skibbe
7-inch

1. Hypnotize (solo demo mix 1)
2. Hypnotize (solo demo mix 3)
3. You've Got Her In Your Pocket (take one)

Elephant Era Video Artifacts DVD:

– “It's True That We Love One Another” Toe Rag Studio recording footage

– Live @ Shibuya Ax, Tokyo 10/21/03

Black Math

Dead Leaves and The Dirty Ground

I Think I Smell A Rat/Take A Whiff On Me

– Jack and Meg Interview 10/22/03

– Live @ Shibuya Ax, Tokyo 10/22/03

I Wanna Be Your Dog (The Stooges)

Dead Leaves And The Dirty Ground

Black Math

Cannon/John The Revelator

Ball And Biscuit

In The Cold, Cold Night

“The Hardest Button To Button” 8mm film reel

