

# Phife Dawg Talks J.Dilla

[youtube]MYVNGlw6-UI[/youtube]

Phife Dawg talks about J.Dilla's influence on his life and reveals once again how Dilla's beatmaking process was like magic.

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## Throwback: Jack McDuff - Oblighetto (J.Dilla Remix)



Jack McDuff was an organist from Champaign, Illinois who started his career as a bass player for Joe Farrell. By the 50's he started playing organ and put a band together with George Benson, Red Holloway and Joe Dukes. His early recordings as a bandleader were on the Prestige label. *Brother Jack*, *The Honeydripper*, *Brother Jack Meets The Boss* and *Screamin'* are considered classic albums from this era of his career. He left the Prestige recording company and joined Atlantic's roster for a while until he ended up on Blue Note in the late '60's. "Oblighetto" is from the 1969 album *Moon Rappin'* which is noted for use of funk. The J.Dilla version of the song appears on 2004's *Blue Note Revisited* release. McDuff was still recording and performing up until the time of his death in 2001. J.Dilla, hip-hop producer extraordinaire, passed in 2006.

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# Media Questions Of The Week



1. Is it true that Eminem won't participate in the new J.Dilla project if so, why not?



2. Who's going to pick-up the reality show about the wives of the Black Mafia Family?

[youtube]NwYtHvLQN9c[/youtube]

3. How big of a mainstream audience will see "Pariah?" Or how big of an audience in general will see "Pariah?"

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## J.Dilla-Rebirth Of Detroit Session With Chuck Inglish and Boldy James

[youtube]raR0Pbpbna0[/youtube]

This is a short clip of a recording for J.Dilla's Rebirth Of Detroit project. Boldy James, Chuck Inglish and Jonathan Taylor are in the studio with Ma Dukes for the CD that will

come out sometime this year.