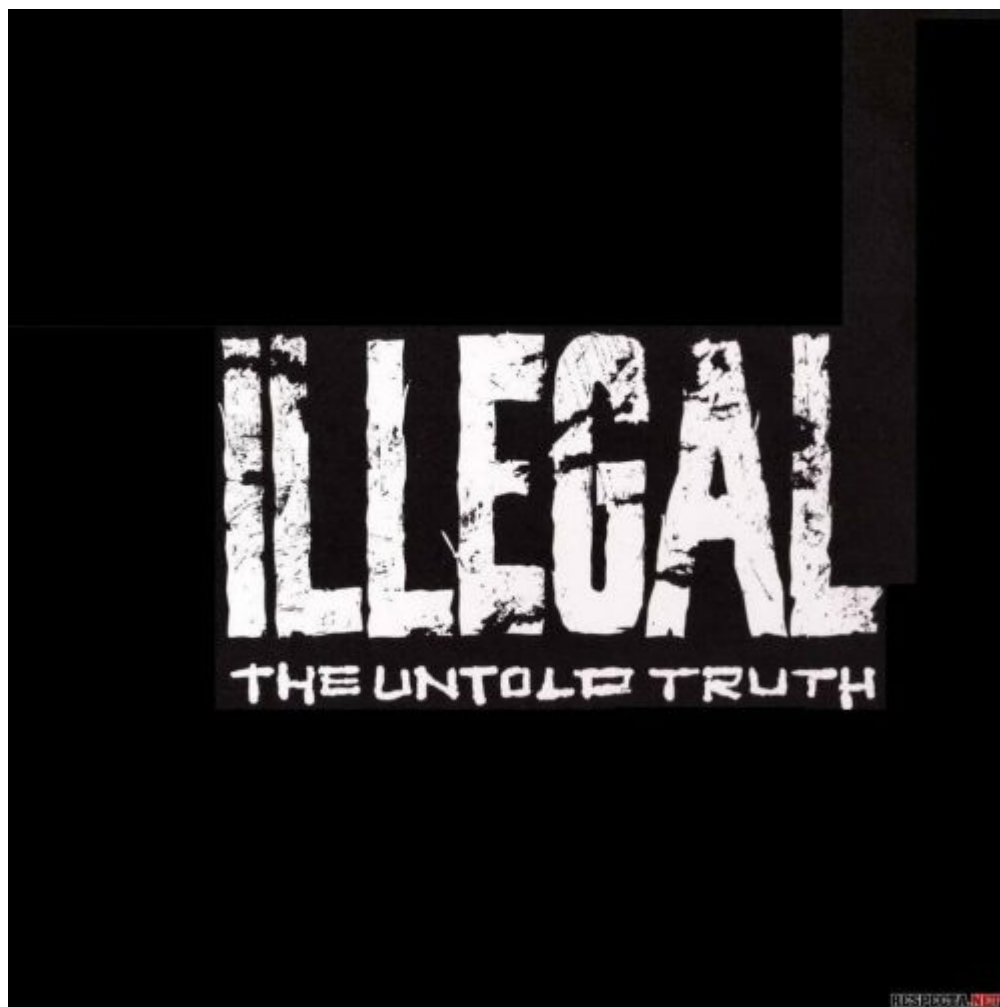


# Throwback: Illegal - We Getz Busy Featuring Erick Sermon



[youtube id="\_Z7YLzftVwo"] Mally G and Lil Malik were a hip-hop duo from South Carolina and Pennsylvania signed to Dallas Austin's Rowdy Records. They considered themselves to be the hardest teenaged rappers and immediately called out Kriss Kross on their first single "Head Or Gut." The 14-year olds' debut album *The Untold Truth* was released in the summer of '93. "We Getz Busy" had a feature from Erick Sermon and took aim at fellow teen rappers Da Youngstas and R&B hip-hop group Another Bad Creation. Sermon, Lord Finesse, Biz Markie, Austin, and Diamond D produced their album that had three singles. They were accepted among hardcore hip-hop fans but never achieved the mainstream popularity enjoyed by Kriss

Kross despite their affiliation with Sermon's Hit Squad collective. In 1995, they collaborated with Too Short on the song "Thangs Change" before dissolving the group.

Mally G linked with Erick Sermon to release his solo album in '95 on Rowdy Records under his government name Jamal. *Last Chance, No Breaks* had two underground hits with "Fades Em All" and "Keep It Real."

Malik recorded the single "Malik Goes On" for Rowdy in '95 but his solo album for the label was shelved. He later worked with his cousin Snoop Dogg, Monica and Tha Dog Pound. In 2005 he released his solo album *The Game Needs Me* under the name Hershey Loc.