

Freaknik Documentary Coming To Hulu

Hulu dropped the trailer for *Freaknik: The Wildest Party Never Told* today. The documentary is about the HBCU picnic in Atlanta that turned into a cultural phenomenon. Uncle Luke, Jermaine Dupri, and 21 Savage executive produced the film. The humble get-together that started in 1982 at John A. White Park in Atlanta with less than 200 attendees grew into a giant street party of more than 300,000 in five years. The name itself was inspired by “Le Freak” by Chic. Initially, there were dance contests, a film festival, concerts, and a job fair. The introduction of Uncle Luke with his 2 Live Crew in 1991 took the picnic into a place where Gen X went wild. Rap groups like Outkast and The Goodie Mob are just two of the South’s prominent artists who attended Freaknik. The outdoor celebration also included sexual assault and the issue of public safety. School officials and Atlanta Mayor Bill Campbell got involved in 1997 to increase the police presence and gain some control over the increasing crowds. Marc Lamont Hill, Killer Mike, and Uncle Luke are some of the commentators who talk about Freaknik which officially ended in 1999. *Freaknik: The Wildest Party Never Told* airs March 21st on Hulu.



A HULU ORIGINAL DOCUMENTARY
FROM EXECUTIVE PRODUCERS **LUTHER CAMPBELL**, **JERMAINE DUPRI** AND **21 SAVAGE**

hulu

FREAKNIK

THE WILDEST PARTY NEVER TOLD



MARCH 21 **hulu**

Tierra Whack Has A Video For Chanel Pit

Watch Tierra Whack rap inside an automatic car wash in her video for “Chanel Pit.” The Philadelphia emcee’s last single was the remix of “Millions.” *Cypher* is an upcoming Hulu original about Whack’s rise from being an underground rapper to stepping into the spotlight. The documentary examines the pros and cons of fame. *Cypher* will premiere on November 24th.

Adrian Miller Is The Music Supervisor For Season Three Of Hulu’s Wu-Tang: An American Saga



Music entrepreneur Adrian L. Miller is the music supervisor of Hulu's *Wu-Tang: An American Saga*'s third season. Wu-Tang Clan founder Rza and American screenwriter Alex Tse created the series which debuted in 2019. The biographical drama which tells the story of the Wu-Tang Clan's beginnings is in its third and final season on Hulu. Miller picked music to reflect their lives at the time he says, "I purposely selected the music for each episode, sourcing music that was part of our daily living soundtrack during this era. This music is our legacy – and an additional character in each episode."

Alex Tse remarked, "We've always felt Adrian was part of the family. It was nice to make that official this season." Wu-Tang Clan member Method Man says of Miller, "A one since day one." The Wu-Tang series is not Miller's first time in the role of music supervisor. He worked on the soundtracks for *Friday*, *Waist Deep*, *Cut Throat City* and *Judgement Night*. In

addition, to being a music supervisor, he is the founder of music management company Xylon Inc. and the co-owner of record labels OBE, Delicious Vinyl Island and A Tiny Universe with Grammy-winning producer Om' Mas Keith. Over the course of his career, Miller has worked in different roles including A&R for Warner Brothers and Immortal. He discovered Flo Rida, and worked with Outkast, Ice Cube Cypress Hill and House Of Pain. He has recently managed and executive-produced Nx Worries, The Free Nationals and anderson.paak.

Miller is also concerned with community building and is creating The Adrian M. Miller Conservatory in Frequency & Harmony, a study of Music Entertainment program and scholarship at Livingstone College. He is also on the board of the Universal Hip Hop Museum in the Bronx.

https://www.instagram.com/reel/CpTW74ygB_Q/

The Legacy Of J. Dilla Streaming On FX & Unheard Music Released Via Kano

The Legacy of J. Dilla is making its debut on the FX network tonight. The New York Times documentary about the late hip-hop producer explores Dilla's ingenuity as a beatmaker, the history of his Conant Gardens neighborhood and the various conflicts over his estate. Dilla died in 2006 at age 32 after battling a rare blood disease. At the time he was a budding underground legend having worked with Erykah Badu, Busta Rhymes, The Roots, D'Angelo and Common. He also founded his own group Slum Village and used his beats to elevate several

local rappers from Detroit including Phat Kat, Frank-N-Dank and others. The producer's career took a different turn after R&B veteran Amp Fiddler introduced him to Q-Tip after a fated interaction during a Lollapalooza tour. Since his passing, he's been talked about heavily among rap connoisseurs, beat junkies and producers. The general public is still unaware of his contributions and the documentary is a way to commemorate his work and introduce him to those who still don't connect the sounds to his name. DJ Jazzy Jeff is in the film deconstructing Dilla's methodology that still mystifies the most initiated beatsmiths to this day.

The James Yancy estate has made a deal with Kano, the company responsible for the STEM player to release unheard music from Dilla over the next 10 years. The 20 songs are being released alongside the film. Fans can listen to the music on the STEM player which allows the songs to be remixed and the mixes can be shared online. The STEM player costs \$200 and a monthly subscription is \$1.94. The Legacy of J. Dilla will debut on FX and can be watched later on Hulu.

J Dilla was one of the most influential producers in hip-hop. He died when only 32.

Our documentary, premiering on Friday on FX and Hulu, charts a life and career that left an indelible mark on music as well as the fraught negotiations over his legacy.

<https://t.co/a7mBAyirVx> [pic.twitter.com/tl4YLusUnt](https://t.co/tl4YLusUnt)

– The New York Times (@nytimes) [April 3, 2023](#)