

# Media Questions Of The Week



What did the James Bond author, Anthony Horowitz mean when he said Idris Elba was “Too street” to play Bond?

[youtube id="IdneKLhsW0Q"]

Does Taylor Swift’s video for “Wildest Dreams” romanticize colonial Africa?



Why were all of [Viola Davis’s](#) characters prior to her role as Annalise Keating on *How To Get Away With Murder* not allowed to be sexualized?

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[youtube id="GEFxzZ8Boos"]

Is Rah Digga correct when she says that “Iggy Izalea is not hip-hop?”



Will “How To Get Away With Murder” trump “Scandal” in ratings in the long-term?



How well will John Ridley’s, “Jimi: All Is By My Side” do at the box office?

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Will Alexandra Shipp overcome her lack of resemblance to Aaliyah and do her role in the Lifetime biopic justice?



Did [Rolling Out](#) mistakenly identify Rev Run as the late Jam Master Jay?



Why did the New York Times call Shonda Rhimes [“an angry Black woman”](#) when discussing the new show “How To Get Away With Murder” when Rhimes isn’t the creator? And then reducing all of the Black females characters introduced in “Scandal” and “Grey’s Anatomy” to the same stereotype but later calling her a “romance writer?”

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[youtube id="dbSl-SPyHtg"]

Are you going to watch the new Thursday night legal drama, [“How To Get Away With Murder”](#) that stars Viola Davis when it premieres in the Fall?



Will the fans be happier with a new film about [Aaliyah](#)

starring B.Simone and a script written by Zane?



Is [The Nation Of Islam](#) correct in its analysis that Allah is the source of hip-hop's influence?