

R.I.P. Amp Fiddler



Detroit funk legend Joseph "Amp" Fiddler died Sunday at age 65 after a battle with cancer. Fiddler's legend was built from his years as a keyboardist for Parliament-Funkadelic, album credits, solo work, and mentoring J.Dilla. Fiddler's work as a musician and songwriter was heard across genres among various artists. He racked up more than 400 credits with Cheryl Lynn, George Clinton, Seal, Was Not Was, Ladysmith Black Mambazo, Warren Zevon, Prince, Maxwell, The Brand New Heavies, Primal Scream, MC Breed, Moodymann, Raphael Saadiq, Sly Dunbar, Corinne Bailey Rae and more. Solo albums like *Waltz Of A Ghetto Fly* and *Afro Strut* showcased his soulful, raspy vocals and funky keyboard playing, infusing a bluesy melodic stillness into the music.

As a live performer, he was a capable showman, always at his sartorial best and fully engaged with his audiences worldwide. In his Detroit hometown, he was a local legend and a point of nurture for many artists. This sense of community was seen in projects like *The Detroit Experiment*, which included an

eclectic group of artists from the city. He famously taught J.Dilla how to use an MPC and arranged the life-changing meeting between the young producer and Q-Tip. His humility and accessibility belied a resume of extraordinary achievements and his status as a well-respected industry secret. Earlier this year, Fiddler collaborated with London house music DJ and producer Luke Solomon on the single “Come On Over.”

Media Questions Of The Week



Will [Beyonce's](#) fourth nomination for [Album of the Year](#) be a win at the Grammys this year?



Will there be a tribute to Irene Cara at the Grammys?

ticketmaster

How will [Ticketmaster](#) handle the demand for Beyoncé's tour tickets especially now that the U.S. Senate is watching them?

Media Questions Of The Week



Why wasn't Nicki Minaj's headlining show at the Essence Festival streamed on Hulu like the rest of the performers?

BREAKING:

Ray J, Bobby V, Sammie and Pleasure P are making a music group called R.S.V.P.

Remember where you heard it first. pic.twitter.com/FphokyLB9y

– Dark & Lovely (@LaCienegaBlvdss) [June 28, 2022](#)

Are Ray J, Sammie, Bobby Valentino and Pleasure P. really forming an R&B group called R.S.V.P. ?

*You, a decorated Jamaican Hip Hop artist, clearly said it was a James Brown handshake that made you “what you are today.” He was your biggest influence. Not King Tubby, or U Roy James Brown. Herc also cites James Brown as his main inspiration....y’all need to stop this. <https://t.co/e54zLqnRWB>
pic.twitter.com/4N01EaHsYD*

– SOULBLACK (@BlackPowerBA) [August 15, 2021](#)

Why did [CNN](#) publish an article giving Jamaican dancehall credit for creating house, rap and hip-hop?

Media Questions Of The Week

When did Michael Jackson cite Elvis Presley as one of his influences?

https://twitter.com/ARoxyI9/status/1400073334772178953?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1400073334772178953%7Ctwgr%5E%7Ctwcon%5Es1_&ref_url=

Is Chicago City Councilman Carlos Ramirez-Rosa right that Chicago should have two 24 hour house music clubs to reflect the genre's origins in the city?

House music was born in Chicago. I've met many tourists who are shocked to learn Chicago has no late-night House music clubs. We should consider allowing two 24-hour nightclubs (one downtown/northside, one southside) to tap into the international market for Chicago House music.

– Carlos Ramirez-Rosa (@CDRosa) [June 1, 2021](#)