

Media Questions Of The Week

1. How come Erykah Badu's [explanation](#) for her video with the Flaming Lips sounds so much like Mary J. Blige's [explanation](#) for the Burger King commercial?

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she may not have meant harm, sure it was in the heat of the moment but that fact that she showed not 1 IOTA of an apologetic tone....

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given the historical weight of that word is not responsible of G paltrow's part

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as powerful as hiphop is it DOESNT erase the years of damage that not only that word has done but circumstances that usually surrounded it




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sure there is empathy for the black american struggle from all races but the empathy shld be extended to the great pain we as blacks

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was gwen wrong for recognizing unrelated people to the song as "nig" as in paris for real"? debatable. BUT she SHLD have

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paltrow shld have offered a "if i offended anyone im truly sorry" as a person who loves black people and understands

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there's a scope of black folk that exist beyond the ones that she partied with in paris who are still dealing w the complexities of

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their circumstances. black folks that dont know about giving a white person a "pass" ... there is a lot to this thing. rush ? toure?

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BTW i said nothing mean or nasty. i met gwen and chris. kool peeps! so no need to be mean in ur responses

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nobody was "attacked" hahaha!

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2. How come it's Ok for people like Gwyneth Paltrow to use the 'N' word freely, regardless of a song title, but you never hear any other racial epithet like kike, chink, sand-ni**ger etc. used just as liberally in American culture?

[youtube]3PlnHm5zqwI[/youtube]

3. Even if Nicki Minaj's "Starships" is not "real hip-hop" is Hot97 playing the "real hip-hop" that they say Nicki Minaj is lacking?