

Grammy.com Gets Exclusive Hip Hop Hall of Fame Museum Plans and Artists' Renditions Drawings



LOS ANGELES, Aug. 3, 2012 (GLOBE NEWSWIRE) – The Hip Hop Hall of Fame Museum project has given the National Academy of Recording Arts and Science (NARAS) official website and magazine Grammy.com a peek into the early development plans of the Museum facility and its history. The Hip Hop Hall of Fame has managed to survive over a decade with the hard work and dedication of the Hip Hop Hall of Fame Awards TV show's creator and executive producer J.T. Thompson, who against all odds has continually pushed the line for the return of the show to national television since the tragic deaths of Tupac Shakur, and the Notorious BIG in 1996-97.

The Hip Hop Hall of Fame Museum project was to be supported by the continued revenues generated from the televised Hip Hop Hall of Fame Awards program over the years as with the Rock n Roll Hall of Fame and other similar facilities, but that dream had to be put on hold. After broadcasting on the BET Cable Network

in the 90s the show went on a hiatus due to the unfortunate circumstances, and lack of advertising in Hip Hop Music due to the negativity associated with the violence of the 90s. The Awards show is set to return later this year in November in New York City. 'We could not have done this show back then without the support and input of Legends Grandmaster Caz, Easy AD, DJ Lord Yoda, LA Sunshine, DLB, Kool Herc, DJ Red Alert, DJ Mr. Magic, DJ Jam Master Jay, the Cold Crush Brothers, Prince Whipper Whip, Afrika Bambaataa & the Zulu Nation, Kurtis Blow, DLB, Pebblee Poo, Grandwizard Theodore and many more pioneers who supported me over the years,' stated J.T. Thompson.

Grammy.com was also given a rare peek into the innovative plans, and technology laden exhibits and features a few early rendition drawings never seen before by the general public of inside the Hip Hop Hall of Fame Museum. The renditions show a highly functional Hall of Fame, and high tech exhibit with artists' holograms of performances, and a fan recording studio.

Hip Hop Icon Easy AD of the Legendary Cold Crush Brothers also appears in the article discussing the curating of the Museum, and how the true history and evolution of Hip Hop Music & Culture will be put together and told in a unique and highly accurate story. The museum expects to present exhibitions and interactive programming with an educational component that could reach more than 20,000 children a year for free. It plans to welcome about 650,000 visitors a year, and create up to 300 jobs while producing a \$350m socio-economic impact in the City of New York through new business, visitors, tourists, vendors, and hospitality services.

The Hip Hop Hall of Fame is in the process of reaching out to all of the recent nominees of the 2012 Inductee Class in preparation of the telecast in November. This year's Hall of Fame inductees represent a broad spectrum of Legendary DJ's, Artists, Groups, Producers, B-Boys/Girls Crews, Graffiti

Artists, and Films that define Hip Hop Music & Cultural History predating 1985. The Hip Hop Hall of Fame Museum official plans will be shared in a private event, and revealed to the general public during the week of events.

Fans can follow the Hip Hop Hall of Fame and all the action in social media via the website at <http://hiphophall.org>, <http://facebook.com/hiphophalloffame>, <http://twitter.com/hiphophof>.

Hip Hop Hall of Fame Inductees Announcement Concert Adds Cold Crush Brothers, DAS EFX, Brand Nubian, X-Clan, Rob Base, Crash Crew, Black Sheep, and More



Das EFX

NEW YORK, June 12, 2012 (GLOBE NEWSWIRE) – The Hip Hop Hall of Fame

Awards TV Show is set to kick-off a national and international media

campaign in New York City announcing the 2012 Hall of Fame Inductee

Class at a VIP Industry Mixer at Amnesia NYC on Monday July 30, 2012. The Mixer will also feature the unveiling of the Hip Hop Hall of Fame Museum preliminary plans and designs for the Manhattan location. The event will be attended by Hip-Hop Pioneers, Artists, Executives, and Industry Tastemakers. Other guests will include New York City and State Officials and Agencies, Business, Educational, Cultural, and Community leaders and Organizations.

The mixer will be followed by an official Hip Hop Hall of Fame Museum All Star Benefit Concert with performances by the Legendary Cold Crush Brothers, DAS EFX, Brand Nubian, Brother J & X-Clan, Rob Base, the Fearless Four, Crash Crew, Black Sheep, and more will be added. 'The concert will celebrate Hip Hop Music and Culture from the 70s, 80s, 90, 2000s, to present day artists who will be featured in upcoming Hip Hop Hall Documentary Film,' stated Creator and Executive Producer J.T. Thompson.

The Hip Hop Hall of Fame Awards television show is scheduled for

November at the Apollo Theater during Hip Hop History Month. This will be the first broadcast of the show since it aired on the BET cable network in the 90s. 'Hip Hop has come a long way and we are looking forward to seeing all the people at the Benefit Concert who love hip hop music and culture,' stated Easy A.D. of the Cold Crush Brothers. Proceeds to benefit the museum project.

Tickets will go on-sale on June 18, 2012, online at <http://hiphophall.org> and at ticket carriers for \$25 in advance, and

\$30 at the door. Fans and Supporters can get event information and join our online social community at Facebook and Twitter at

<http://facebook.com/hiphophalloffame> and <http://twitter.com/hiphophall>. For Special Invitations, RSVPs, and Press Inquiries contact Hip Hop Global Media & Entertainment or email event staff at hiphophof@gmail.com.

Hip Hop Hall of Fame Museum Scores Midtown Building, Preps Private Equity & Institutional Lending Partners for Redevelopment



NEW YORK, May 21, 2012 (GLOBE NEWSWIRE) – The Hip Hop Hall of Fame Museum has scored a Midtown New York City location for the Hip Hop Museum and Educational Complex. The mid-rise site

is in a prime location that is fitting for all United States visitors and International tourists alike who follow and love Hip Hop Music, Culture, Art, Fashion, Entertainment, and History.

Hip Hop Hall of Fame staffers and development officials are meeting with their private equity and institutional lender partners to finalize acquisition and development costs for funding the project. The exhibit and rehabilitation construction is an 18-24 month undertaking to complete. An official unveiling of the project is scheduled during the Hip Hop Hall of Fame All Star Benefit Concert event in New York City this summer. This will be followed by a national road show to meet with major corporate advertisers and category sponsors for the Hip Hop Hall of Fame exhibits, floors, interior components, products, and official naming rights.

The Hip Hop Hall of Fame Awards television show was created by New York native, James 'JT' Thompson, and was first televised in national syndication, and on the BET cable network in the 1990's. The show returns to national and international television audiences this November from the World Famous Apollo Theater.

The Hip Hop Hall of Fame Museum will provide up to 300 jobs, internships, co-branded marketing opportunities, as well as educational events and outreach programs for the youth and families. The socio-economic impact in the City of New York is expected to be over \$350 million+ in the first three years, from 650,000 annual visitors, on-site and off-site programming, tourism, B2B local commerce, consumer spending, and city revenues. The Hip Hop Museum, in conjunction with its kids mascot "B-Boy Scratch & Friends," will also mentor over 20,000 NYC public school children per year with special field trips to the complex. The facility will include the Hip Hop

Hall of Fame,
twenty-five museum and interactive exhibits, restaurant,
arcade,
concert lounge, television studios, marquee, community &
corporate state rooms, and a retail gift shop with official
merchandise for patrons.

Fans can get all access at the official website
<http://hiphophall.org>, or follow along this historic
undertaking at <http://twitter.com/hiphophof>,
<http://facebook.com/hiphophalloffame>, and
<http://facebook.com/hiphophalloffameawards>.