

Subway Art: 25th Anniversary Edition by Martha Cooper + Henry Chalfant (May 2009)



About the Contributors

Martha Cooper is a Manhattan-based photojournalist, formerly on staff with the New York Post, where she began shooting images of street culture. Her images of graffiti and hip hop culture are world-renowned and widely published. Her photographs have appeared in National Geographic, Smithsonian and Natural History magazines as well as several dozen books and journals. She is the Director of Photography at City Lore, the New York Center for Urban Folk Culture. Cooper lives in Manhattan but is working on a photo project in Sowebo, a Southwest Baltimore neighborhood.

Henry Chalfant is a well known and highly regarded urban culture photographer and videographer most notable for his graffiti and breakdance photography and film. He is highly regarded for his wide knowledge in hip hop and the underground culture. His photos are in the collections of the Metropolitan Museum of Art in New York City, and the Carnegie Institute in Pittsburgh, Pennsylvania, among others. Chalfant co-produced and did the background research and photo-documentation for the film, Style Wars, first shown on PBS television in 1984. Henry and Martha are considered two of the foremost authorities on New York subway art.

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