

# Daryl Hall and John Oates Live At The Troubadour DVD out November 25

Los Angeles, CA – In May 2008, Daryl Hall and John Oates took the stage at the legendary Troubadour for the first time since playing their earliest Los Angeles shows there 35 years before. The best performances from this much anticipated two-night concert, which included hits such as “Maneater,” “Private Eyes,” “Rich Girl,” “Sara Smile” and “Kiss On My List,” will be made available in three formats – DVD, Blu-Ray, and a 1-DVD/2-CD combo, via Shout! Factory on November 25.

“John and I have a lot of great memories associated with performing at the Troubadour, since it was our first show in LA,” said Daryl. “It’s like going back to where it all began for us. We’ve always had an enthusiastic following in Los Angeles, and this is a chance for our fans to see us up close and personal in an intimate setting.”

Beyond the classic hits, the sold-out shows featured rarely performed fan favorites and deep album cuts, as well as Daryl Hall solo material, with the duo backed by a band comprised of longtime member T-Bone Wolk on guitar and vocals, Mike Braun on drums, Charles DeChant on sax, keys and vocals, Eliot Lewis on keys and vocals, Zev Katz on bass, and Everett Bradley on percussion and vocals.

The concerts were filmed by Blaze TV with 10 remote-controlled HD cameras, allowing the viewer to experience the performance as if they were inside the crowded LA club. Although an abridged version of the show will be broadcast on VH1’s Rave HD channel in late 2008, the Live At The Troubadour DVD will be the only way to catch performances of all of the songs, as

well as exclusive new interviews with Hall and Oates.

Formed in Philadelphia in 1972, Daryl Hall & John Oates have enjoyed six #1 singles between the mid-~70s and the mid-80~s, including "Rich Girl" (also #1 R&B), "Kiss on My List," "Private Eyes," "I Can't Go For That (No Can Do)" (also #1 R&B), "Maneater" and "Out of Touch," from their six consecutive multi-platinum albums "1976's Bigger Than Both of Us," "1980's Voices," "1981's Private Eyes," "1982's H2O," "1983's Rock N Soul, Part I" and "1984's Big Bam Boom. The era would also produce an additional 5 Top 10 singles, "Sara Smile," "One on One," "You Make My Dreams," "Say It Isn't So" and "Method of Modern Love."

Daryl also wrote the H&O single "Everytime You Go Away," which singer Paul Young scored a number-one hit with a cover of the song in 1985. That same year, Daryl and John, participated in the historic "We Are the World" session as well as closing the Live Aid show in Philadelphia. By 1987, the R.I.A.A. recognized Daryl Hall and John Oates as the NUMBER-ONE SELLING DUO in music history, a record they still hold today.

Daryl and John have recently been receiving recognition from younger artists including KT Tunstall, Gym Class Heroes and Finger Eleven, all of whom have appeared on Daryl's media and fan-praised web show, [www.livefromdarylshouse.com](http://www.livefromdarylshouse.com), the captivating series that has been receiving kudos from Rolling Stone, Spin, Daily Variety and the influential Lefsetz Letter.

On May 20, 2008, the duo was honored with the Icon Award during BMI's 56th annual Pop Awards. The award has previously gone to the Bee Gees, Crosby, Stills & Nash, Paul Simon, Brian Wilson, Willie Nelson, James Brown, Ray Davies, Carlos Santana and Dolly Parton.

Shout! Factory is a diversified entertainment company devoted to producing, uncovering and revitalizing the very best of pop

culture â€” The Stuff You Grew Up On But Never Outgrew. Founders Richard Foos, Bob Emmer and Garson Foos have spent their careers sharing their music, television and film faves with discerning consumers the world over. Shout! Factoryâ€™s DVD offerings serve up classic, contemporary and cult TV series, riveting sports programs, live music, animation and documentaries in lavish packages crammed with extras. The companyâ€™s audio catalogue boasts Grammy®-nominated boxed sets, new releases from storied artists and lovingly assembled album reissues. These riches are the result of a creative acquisitions mandate that has established the company as a hotbed of cultural preservation and commercial reinvention. For more on Shout! Factory, visit [www.shoutfactory.com](http://www.shoutfactory.com).

#### CD Disc One:

1. Everything Your Heart Desires (Daryl Hall)
2. When The Morning Comes (Daryl Hall)
3. Family Man (Tim Cross/Rick Fenn/Mike Frye/Mike Oldfield/Morris Pert/Maggie Reilly)
4. Say It Isnâ€™t So (Daryl Hall)
5. Itâ€™s Uncanny (Daryl Hall)
6. Had I Known You Better Then (John Oates)
7. Sheâ€™s Gone (Daryl Hall/John Oates)
8. Getaway Car (Gary Haase/Billy Mann)
9. Cab Driver (Louis Brown/Alan Gorrie/Daryl Hall)

#### CD Disc Two:

1. One On One (Daryl Hall)
2. Sara Smile (Daryl Hall/John Oates)
3. Maneater (Sara Allen/Daryl Hall/John Oates)
4. Out Of Touch (Daryl Hall/John Oates)
5. I Canâ€™t Go For That (No Can Do) (Sara Allen/Daryl Hall/John Oates)
6. Rich Girl (Daryl Hall)
7. Kiss On My List (Janna Allen/Daryl Hall)
8. You Make My Dreams (Sara Allen/Daryl Hall/John Oates)
9. Abandoned Luncheonette (Daryl Hall)

10. Private Eyes (Sara Allen/Janna Allen/Daryl Hall/Warren Pash)

DVD Performances

1. Everything Your Heart Desires
2. When The Morning Comes
3. Family Man
4. Say It Isn't So
5. It's Uncanny
6. Had I Known You Better Then
7. She's Gone
8. Getaway Car
9. Cab Driver
10. One On One
11. Sara Smile
12. Maneater
13. Out of Touch
14. I Can't Go For That (No Can Do)
15. Rich Girl
16. Kiss On My List
17. You Make My Dreams
18. Abandoned Luncheonette
19. Private Eyes

Extras:

All New Interviews with Daryl & John

Hall & Oates Live At The Troubadour 1-DVD/2-CD Set

Distributed by Sony BMG

Release Date: November 25, 2008

Selection No.: 826663-11022

Suggested List Price: \$24.98

Hall & Oates Live At The Troubadour DVD

Distributed by Sony BMG

Release Date: November 25, 2008

Selection No.: 826663-11013

Suggested List Price: \$14.98

Hall & Oates Live At The Troubadour Blu-ray

Distributed by Sony BMG

Release Date: November 25, 2008

Selection No.: 826663-11075

Suggested List Price: \$24.98

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## **John Oates' Solo Album, 1000 Miles Of Life, Set For September 23**



LOS ANGELES, August 28, 2008â€”For John Oates, longtime member of musicâ€™s best-selling duo of all time Daryl Hall & John Oates, his second solo album, 1000 Miles of Life, scheduled for release on September 23rd on PS Records in association with U-Watch/DKE Records and distributed by ICON Music Entertainment Services, was a labor of love and devotion, a summary of his three decades as a professional musician. Amazon.com will have an exclusive digital version of 1000 Miles of Life starting on September 9th up until the September

23rd street date, when it will become available in all digital and retail outlets.

“It was a wake-up call for me,” says John about the album, his second solo effort and first since 2002’s Phunk Shui. “After 30-plus years devoting myself to my art and craft, I needed to make a musical statement that someday I could look back on and realize, at that moment of time, I did exactly what I wanted to do. I’ve never written songs like this. I was on this inspirational roll. There was an urgency to it. I realized that I had no more time in my life for rehearsals; and I took that energy into the studio.”

John dedicates the album to three inspired individuals who had recently passed away, but were major influences in his career—producer Arif Mardin (who produced Hall & Oates’ first two albums on Atlantic Records), Jerry Lynn Williams (a writer who contributed songs to Eric Clapton, Bonnie Raitt and B.B. King, among others) and his original guitar mentor Jerry Ricks, who introduced him to the roots blues/folk scene in Philadelphia in the late 60s.

To prepare for the album, Oates traveled to Nashville and hooked up with veteran engineer Bil VornDick (“The guy had the keys to every studio in town,” marvels John). It was Bil’s recording technique for acoustic instruments that gives the record the airy quality reminiscent of classic albums from the past. The next step was to bring in the crème de la crème of the city’s session players, including bluegrass legends Bela Fleck, Jerry Douglas and Sam Bush, “I wanted players who knew how to frame a song,” says John, “Who knew how to take a lyric and enhance it.”

Co-produced by John with Jed Leiber, son of legendary songwriter Jerry Leiber, the album features eight original new songs, most of which were written this past year. In addition, there is an outstanding version of the Jerry Lynn Williams’

classic "Sending Me Angels" performed with the Blind Boys of Alabama as well as John's interpretation of Daniel Lanois' "Sometimes". The new songs are complimented by the beautiful ballad, "I Found Love," a folky ballad he wrote for his wife in 1993 as well as a new take on "Change of Season" originally recorded in the late 1980s.

Among the new tracks listen to "Ghost Town," inspired by his visit to a post-Hurricane Katrina New Orleans, this standout track with its atmospheric, cinematic feel, is a highlight of 1000 Miles of Life, featuring a plaintive banjo solo by Fleck, Blues Traveler's John Popper on harp and an eerie New Orleans funeral march coda which seems to arise right out of the mist.

"When I went to the city, we got a chance to hang out in those neighborhoods destroyed by the hurricane," says John. "I was shocked and embarrassed by the fact that two years later, a major American city could be left in that state of chaos. That really affected me. People losing their city but not losing their heart."

Some of the other guests on the album include The Blind Boys of Alabama ("Sending Me Angels"), John Popper, ("Ghost Town") Bekka Bramlett ("Carved in Stone") and her mom Bonnie Bramlett of Delaney and Bonnie fame ("1000 Miles of Life") as well as legendary guitarist Steve Cropper, longtime Hall & Oates band member T Bone Wolk, Jed Leiber on keyboards, string meister Jonathan Yudkin, bassists Michael Rhodes and Mark Fain, pedal steel and electric guitarist Dan Dugmore, drummers Doug Belote, Chad Cromwell and Shannon Forrest, percussionist Eric Darken, guitarists Tom and Bob Britt as well as Nathan Paul Chapman. Basic tracks were recorded in Nashville, vocals and guitars were laid down at Great Divide Studios in Aspen and the album was mixed back in L.A. at Leiber's Nightbird Studios at The Sunset Marquis.

"I did everything on blind faith and gut feeling, but it

worked like a charm," says John. "The project began to take on this incredible momentum. There was a creative energy that carried the project through. Every musician dedicated themselves to these songs. It was the most effortless, joyful, inspirational playing I've experienced since recording Abandoned Luncheonette. There was a special chemistry; a special moment in time."

Now that it's finished, Oates is confident the process of recording a solo album will only enhance the music he makes with Hall and Oates.

"Doing this album is good for both of us," he says. "When we do come back together, we bring those experiences to what we do, which makes it even better. But this is a very personal record for me and, without a doubt, the highlight of my recording career."

For more information on John Oates and 1000 Miles of Life, go to [www.johnoates.com](http://www.johnoates.com) as well as [myspace.com/johnoatesmusic](http://myspace.com/johnoatesmusic)