

Listen To Pomo's Remix Of Hall & Oates' I Can't Go For That (No Can Do)

Canadian producer Pomo has remixed Hall & Oates' '80s hit "I Can't Go For That (No Can Do)." Pomo's remix adds vocoder, a standard house beat and putting a guitar in place of the saxophone. Pomo won a Juno Award last year for his debut EP *The Other Day*. The producer has previously made tracks for Mac Miller and anderson.paak. Hall & Oates were inducted into the Rock & Roll Hall of Fame in 2014 and in 2016 received a star on the Hollywood Walk Of Fame.

Hall And Oates-I Can't Go For That On The Tonight Show

Hall and Oates made an appearance on *The Tonight Show* last week and performed their 1981 hit, "I Can't Go For That (No Can Do)" with The Roots. The duo will go on [tour](#) in the Spring and continue through the Fall.

Official Statement From Daryl Hall & John Oates On The Passing Of Tom “T-Bone” Wolk

T-Bone Wolk played bass on Kurtis Blow's "These Are The Breaks" rap's first Gold record.

Daryl Hall:

To say that I am shocked is the ultimate understatement. T-Bone was my musical brother and losing him is like losing my right hand. It's not if I will go on, but how. T-Bone was one of the most sensitive and good human beings that I have ever known. And, I can truly say that I loved him.

John Oates:

His character was pure and his unique and quirky personality touched everyone he encountered. His musical sensibility was peerless, any instrument that he touched resonated with a sensitivity and skill level that I have never experienced while playing with any other musician. He possessed an encyclopedic knowledge of styles and musical history which he referenced to support all the artists that he played with over the years. He became our band's musical director over time leading by example and by the deference and respect that everyone who played alongside him so rightfully accorded him. He made everyone he played with better. So many times when I'm working on a musical passage or part, I think to myself: "How would T-Bone play this" and aspire to his level every time I perform. To this day I always keep one of his "I Love Vermont" guitar picks with me where ever I go and know in my heart that starting today the Heavenly Band just got one of the greatest multi-instrumentalist of all time and that band will from this day forward sound better than they ever have before.

Daryl Hall And John Oates To Sing On Tomorrow's Dancing With The Stars

Duo will perform #1 hit "Maneater" on this Tuesday's (3/24) edition of top-rated show

LOS ANGELES, March 23, 2009—"The Stars will be Dancing to the music of Daryl Hall and John Oates this week. The best-selling pop-rock duo of all time will perform their #1 hit single, "Maneater," on this Tuesday's edition of ABC's hit series Dancing with the Stars The Results Show, March 24 at 9 p.m. (ET).

The song, from their 1982 album H2O, which has been certified double-platinum by the R.I.A.A. for selling more than two million copies in the U.S., is one of seven Daryl Hall and John Oates albums to go platinum, along with the duo's six gold albums and total of 29 Top 40 hits.

Daryl Hall and John Oates' live rendition of "Maneater" will be accompanied by performances from professional dancers Karina Smirnoff, Maksim Chmerkovskiy, Tony Dovolani and Dmitry Chaplin on the show, which will feature the samba and the fox trot, as well as the elimination of a second couple from the competition. Daryl Hall and John Oates have previously appeared on prime-time network television in 2006 for an episode of Will and Grace, appeared with Jon Stewart on The Daily Show, and had their music featured on American Idol. Daryl is currently host of his own critically acclaimed

monthly web performance series, Live From Daryl's House, at www.livefromdarylshouse.com.

Over the course of their record-breaking career, which began when they met in the early '70s in their hometown of Philadelphia, Daryl Hall and John Oates have been inducted into the Songwriters Hall of Fame, been honored as BMI Icons, sold more than 60 million albums and chalked up eight #1 hits, including such classics as "Rich Girl," "Kiss on My List," "Private Eyes," "I Can't Go for That (No Can Do)," "Sara Smile," "She's Gone" and "One on One," as well as "Maneater." Their latest album is a two-CD/DVD set, Live at the Troubadour, which they recorded during a historic set at the L.A. club in May, 2008, marking a return to the days when they first played there at the time of their first album, Abandoned Luncheonette.