

Meshell Ndegecello-Cosmic Slop

[youtube]Zrk822yw7Uc[/youtube]

Meshell Ndegeocello covers Funkadelic's "Cosmic Slop" for her friend Greg Tate.

The Festival Of The New Black Imagination

[vimeo]28039625[/vimeo]

The Festival Of The New Black Imagination is a gathering taking place in New York City on October 15th to discuss the Black creative mind. Festival founder Rob Fields, has put together a line-up of some of the most important Black creatives of the 20th and 21st century including Greg Tate, Nona Hendryx, Wangechi Mutu, Vernon Reid, Tamar- Kali and many others. Because NBIF is not a mainstream co-opted get-together of the usual safe suspects the big sponsors are not involved. You can click on Fields' video and hear about the festival directly from him and make a donation if you like. If you can't contribute money and you're in the city give your support by attending.

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Burnt Sugar- Indomitable: James Brown The Music and The Man

[youtube]jXI5PW0iBpE&[/youtube]

[youtube]Z6FHiwaUVE8&[/youtube]

Last week Greg Tate's Burnt Sugar performed *Indomitable: James Brown The Man and His Music* at Le Poisson Rouge in New York City. Check out Shelley Nicole's "Bring It Up" and "Hot Pants." Lisala Beatty also does a great job on "I Don't Want Nobody To Give Me Nothing (Open Up The Door, I'll Get It Myself.)" Brandon Victor Dixon stars as James Brown and Patricia McGregor is the director. The show sold-out two nights in Harlem at the Apollo Theater. The piece celebrates Brown and also uses [Christie's auction](#) of Brown's life as inspiration. Indomitable is giving dignity to Brown on the highest order as he becomes an ancestor despite the Americana undervaluing of his contributions. Brown would've yelled at Burnt Sugar for not having every member dress uniformly like the Famous Flames or The JB's but he would've enjoyed the musicianship and felt the love.

Black Rock Coalition

Formative Years

[Vox Verite – “Black Rock Coalition: Formative Years”](#) from [LiveWired](#) on [Vimeo](#).

Greg Tate, Angelo Moore and others speak about the early days of the Black Rock Coalition and the conundrum of Black people and the rock music industry.