

Third Man Records & Blue Note Announce 313 Series



Third Man Records and Blue Note have partnered to bring forth their 313 series of recordings by Detroit artists. The partnership showcases Thad Jones' *Detroit-New York Junction*, Donald Byrd's *Electric Byrd*, Elvin Jones' *Genesis*, Kenny Cox and The Contemporary Jazz Quintet's *Multidirection*, and Grant Green's *Live At Club Mozambique*. All of the albums have been remastered and will be available in multi-color vinyl. Thad Jones' *Detroit-New York Junction* and Donald Byrd's *Electric Byrd* come out on July 21st. Elvin Jones' *Genesis* and Kenny Cox and The Contemporary Jazz Quintet's *Multidirection* follow on September 22nd. Grant Green's *Live At Club Mozambique* has a release date of November 3rd. The albums can be pre-ordered now via Third Man and Blue Note. Don Was, who is the president of Blue Note Records and a native Detroiter, shared the importance of the partnership and collection in a press

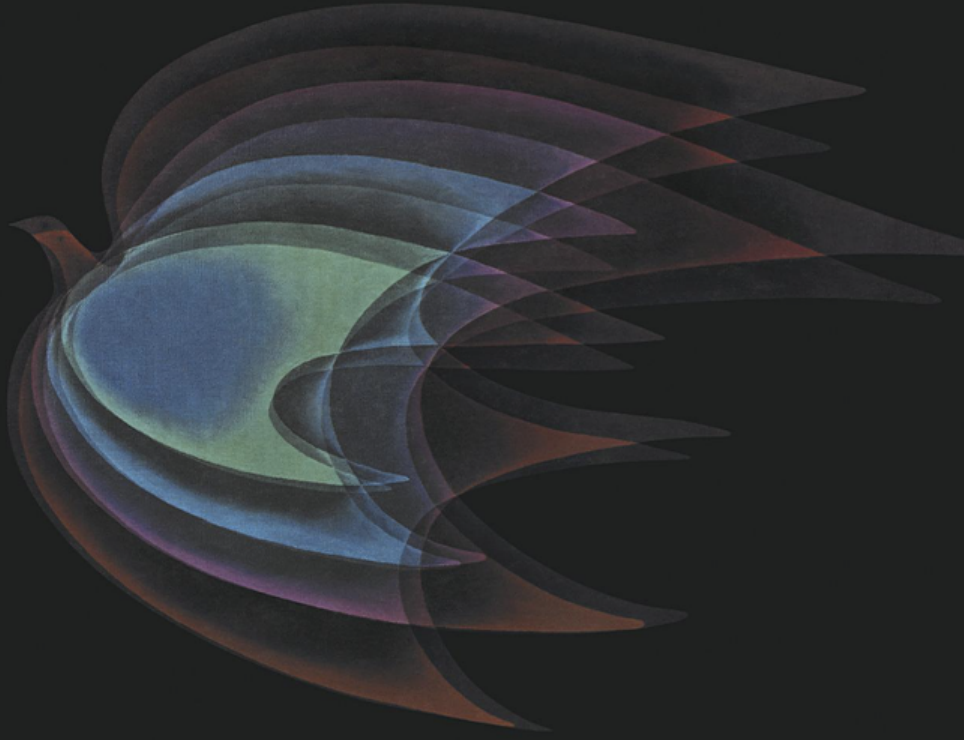
release.

“There’s no better way for us to celebrate the abundance of Detroit talent on the Blue Note roster than this 313 collaboration with our hometown brothers and sisters at Third Man Records. Spin your turntables, close your eyes, and listen as the sweet analog sounds of Detroit Jazz roll thru your mind like the cool, clear waters of the River Rouge.”

The five albums are a good introduction to Detroit’s jazz history that goes as far back as the 1920s.



DONALD BYRD
ELECTRIC BYRD



STEREO BST 84329

kenny cox
and the
contemporary
jazz quintet



multidirection





