

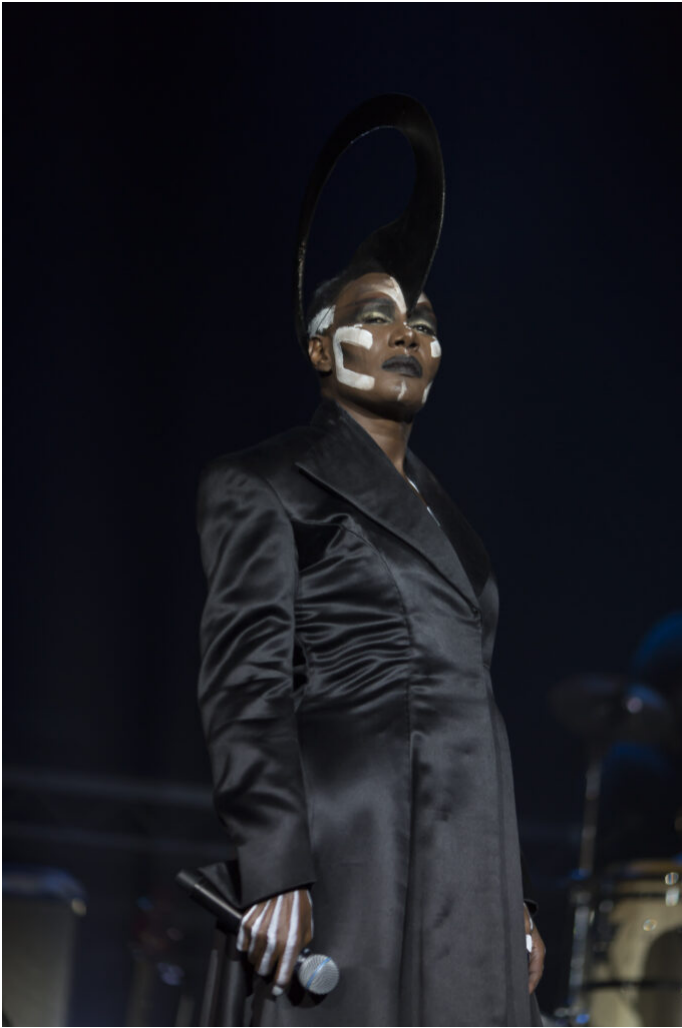
Throwback: Grace Jones - Demolition Man



Grace Jones recorded "Demolition Man" for her 1981 album *Nightclubbing*. She had requested a song from Sting and he sent her the demo. He wrote the song for his band The Police to record but they had not used it. Producers Chris Blackwell and Alex Sadkin wanted Jones to embrace a multi-genre style based on New Wave because of the backlash against the disco sound on her previous albums. Black Uhuru's *Sinsemilla* album was used as inspiration for Jones's next direction. "Demolition Man" had reggae rhythm, eerie synthesizers, and

Jones' emphatic chatting and singing. The video was an outtake of the song's performance on her A One Man Show Tour with an army of Grace Jones clones. The fresh sound of *Nightclubbing* and Jones's high fashion androgynous image made an indelible impression on pop. The painted photograph on the album cover taken by her then-boyfriend Jean-Paul Goude consists of Jones in an Armani suit with a flat-top haircut and has been recognized as one of the best by several designers and the music press. Jones appeared at [Paris Fashion Week](#) in March.

Duran Duran Announces Grace Jones As A Special Guest At New York Show



Duran Duran has added two more shows to their North American FUTURE PAST TOUR. Grace Jones will join Niles Rodgers & CHIC and Bastille as guests during the band's stop in Queens, New York on September 22nd. A date in San Diego for August 22nd at the North Island Credit Union Amphitheatre was also added to the tour. A Los Angeles date will be announced soon. Tickets for the New York and San Diego shows are available April 10th as a VIP presale option until Thursday, April 13th. Those tickets can be purchased at <https://duranduran.com/members>. General ticket sales will begin on April 14th. Bassist John Taylor said,

"We could not be more honored and delighted to have Grace Jones join us for our forthcoming FUTURE PAST New York show. Grace has been a profound influence on

Duran Duran from the beginning, both musically and stylistically. She guested on the Arcadia project, and we have had a lot of fun with her over the years – now it's fantastic to finally share a stage with her. Grace Jones completes a dream line-up for this tour, joining us along with Nile Rodgers and CHIC, and Bastille – our friends from the UK. It's a one-off musical extravaganza, so dress to impress!"

Lead singer Simon Le Bon chimed in about the upcoming dates:

"It's remarkable to me that as a band, we are still hitting new milestones, and introducing the sound of DD to new generations of music lovers. We are truly grateful that we get to do what we do on a daily basis, and that we still love our job as much as we did when we started out some four decades ago."

Last year the English band was inducted into the Rock and Roll Hall of Fame and performed at the Queen's Platinum Jubilee Concert at Buckingham Palace. They also released their 15th studio album [FUTURE PAST](#) and the complete edition with their cover of David Bowie's "Five Years" is included.



DURAN DURAN

FUTURE PAST

NORTH AMERICAN TOUR 2023

WITH SPECIAL GUESTS

**NILE
RODGERS
&
CHIC** + **BASTILLE**

MAY 28 SAN JOSE, CA

MAY 31 SEATTLE, WA

JUN 01 PORTLAND, OR

JUN 03 SALT LAKE CITY, UT

JUN 06 AUSTIN, TX

JUN 07 NEW ORLEANS, LA

JUN 09 THE WOODLANDS, TX

JUN 10 DALLAS, TX

JUN 13 NASHVILLE, TN

JUN 15 ATLANTA, GA

JUN 17 TAMPA, FL

JUN 18 SUNRISE, FL

AUG 22 SAN DIEGO, CA **NEW!**

AUG 24 SACRAMENTO, CA

AUG 26 LAS VEGAS, NV

AUG 28 MORRISON, CO

AUG 29 MORRISON, CO

AUG 31 ST. PAUL, MN

SEP 01 CHICAGO, IL

SEP 03 CANANDAIGUA, NY

SEP 06 BOSTON, MA

SEP 07 PHILADELPHIA, PA

SEP 09 PITTSBURGH, PA

SEP 10 CUYAHOGA FALLS, OH

SEP 13 WASHINGTON, D.C.

SEP 16 DETROIT, MI

SEP 19 TORONTO, ON



SEP 22 QUEENS, NY

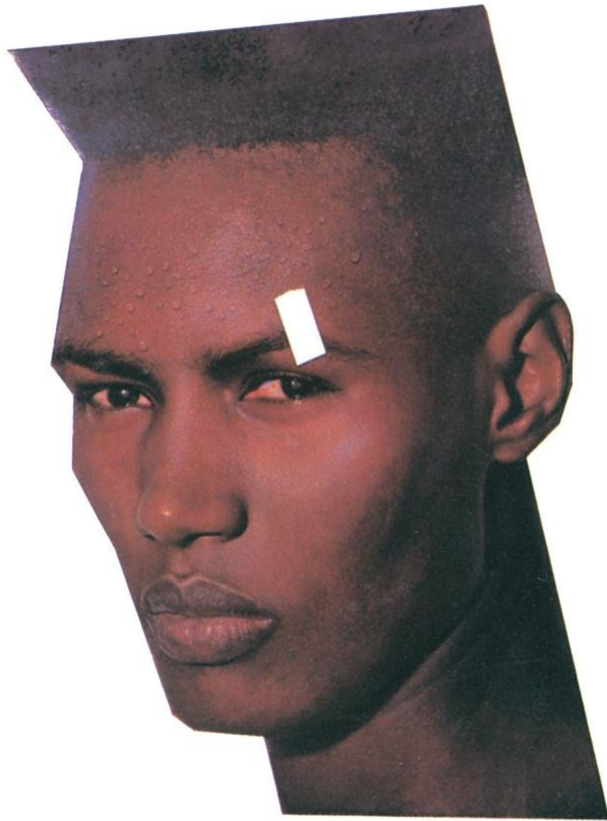
WITH SPECIAL GUESTS

**GRACE
JONES** **NILE + CHIC**
RODGERS **BASTILLE**

Throwback: Grace Jones-Nipple To The Bottle

Grace Jones's sixth studio album *Living My Life* had "Nipple To The Bottle" as its lead single. The reggae and funk-flavored dance track was another collaboration between Jones and rhythm master Sly Dunbar. Jones's scorn for her immature lover Jean Paul-Goude lit up dance floors and did well on the R&B and dance charts. Goude, who was also her collaborator, photographed the cover with Rob 'O Connor and the picture became another iconic image for Jones. The singer, model and actress performed "Nipple To The Bottle" in Julien Temple's 1983 film *Its All True*. *Living My Life* did well and became popular again in the '90s when LL Cool J sampled "My Jamaican Guy" for his '95 single "Doin It." On June 10 until June 19th, 2022 Jones will curate the 27th [Meltdown Festival](#) in the UK.

GRACE JONES: *Living My Life*



Throwback: Gorillaz-Charger Feat. Grace Jones



Grace Jones worked with Damon Albarn on the single "Charger" from the 2017 Gorillaz album *Humanz*. Albarn wanted to collaborate with the "matriarchs" of music to fully represent the idea of the album. He previously worked with what he called the "patriarchs" meaning Ike Turner, Bobby Womack and Ibrahim Ferrer. The recording of "Charger" was described by him as a 'supernatural experience' because of Jones' passion and fierce spontaneity. The song was Jones' first recording since contributing "Original Beast" to the 2014 soundtrack for *The Hunger Games: Mockingjay-Part 1*.^Â Albarn's tame vocals contrasted against Jones' daunting delivery and a beat governed by a fuzzy guitar was a piece of avant-garde pop in line with her dance music legacy.^Â

Jones has spent the past four decades as a fashion and music icon having released 10 albums, appearing in movies and a career as a model.^Â In 2017, the documentary *Grace Jones: Bloodlight & Bami* came out and in 2018 she received the Order Of Jamaica.^Â

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