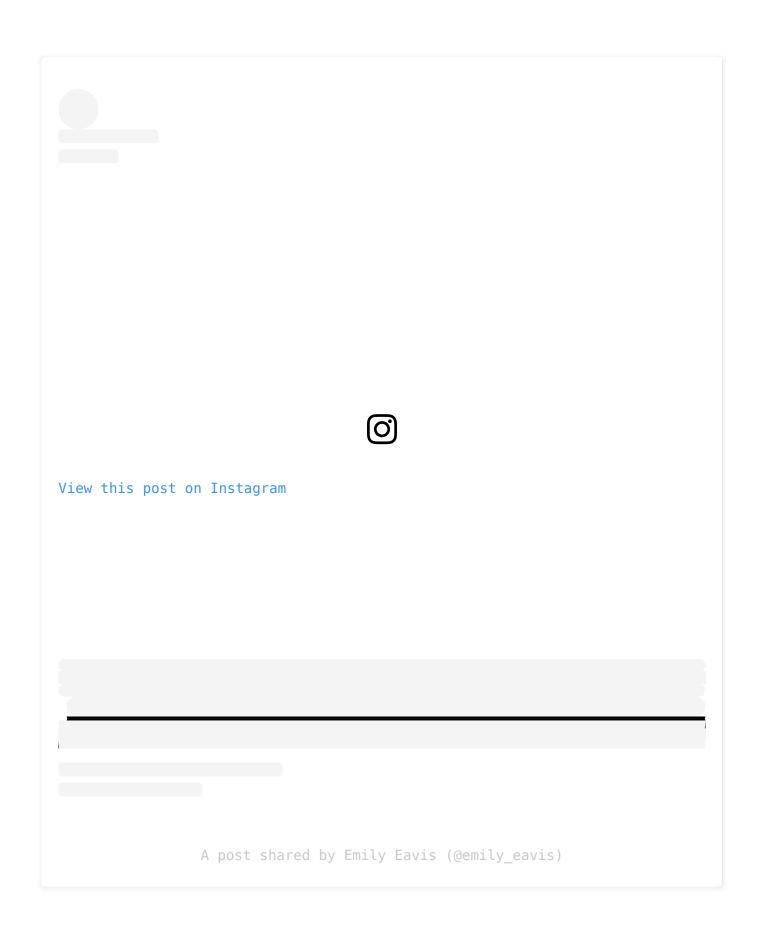
## Glastonbury 2020 Lineup Announced



The lineup for Glastonbury Festival 2020 was revealed today on the official website. Kendrick Lamar, Diana Ross, Paul McCartney and Taylor Swift will headline the event that happens June 24th-28th at Worthy Farm, Pilton, Somerset, England. So far the organizers are not letting the coronavirus cancel the festival. Emily Eavis posted the lineup on Instagram and said organizers had their fingers crossed hoping the event would go as planned. Thundercat, Seun Kuti, The Isley Brothers, Brittany Howard, anderson.paak, Herbie Hancock and Danny Brown are among the other artists on the roster. The full lineup is available on the official site.Â

## Kanye West At Glastonbury

Kanye West's performance at Glastonbury triumphed over all the naysayers who signed a petition to have him taken off the bill. His 30-song set proved again why he is one of the most relevant artists today. All of his colorful media appearances have a tendency to distract people from his artistry but he made the Glastonbury crowd very happy. He surprised them with a performance of Queen's "Bohemian Rapsody" which social media took him to task for because he forget some of the words.

Snoop Dogg Live At

## Glastonbury 2010

The Doggfather finally made it back overseas and just did a gig at Glastonbury. Here is "Tha Next Episode" and "Tha Shiznit."

## Jay-Z's Glastonbury Success

Jay-Z's show in Glastonbury this past weekend was hot and widely talked about because of comments made by Oasis frontman Noel Gallagher who did not feel the Jiggaman belonged at a festival usually reserved for rockers like him. We can only read Gallagher's "concern" as ignorant racism because hip-hop is and has been the new rock and roll for the past 30 yrs. Jigga's appearance onstage with a guitar singing Oasis's hit song "Wonderwall" was the appropriate response because it made the connection between the genres visually apparent. This act on Jigga's part is timely considering the recent passings of Ike Turner (an excellent guitarman) and Bo Diddley (another pioneer.) We would've hoped that Gallagher's Englishness might have taught him something about Jimi Hendrix's explosion on the continent some 41 yrs ago. We expect this kind of rock segregation attitude more from white American rockers. Too bad Keith Richards can't explain the Black folks origin of rock to Gallagher because he's also stupefied by hip-hop. See Jigga's performance below: