

# Jay Worthy Shares P Funkentelechy With George Clinton & Leven Kali



California rapper Jay Worthy's new single "P Funkentelechy" is a tribute to Parliament's original with appearances from George Clinton and Leven Kali. Clinton's band Parliament released "Funkentelechy" 48 years ago and Worthy's single reiterates P-Funk's lasting influence on hip-hop and pop. Clinton and Kali are in the video for the alternate version of the single, representing three generations of funk appreciators. The song is on Worthy's debut solo album, *Once Upon A Time*. The double album will be released in two parts

and the first half comes out September 26th. Fans are still listening to the *Magic Hour* collaboration album Worthy did with Dam-Funk, which came out last year.

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## **Fishbone Make The Last Call In America With George Clinton**

Watch Fishbone's video for "Last Call In America" featuring George Clinton. The single is a critique of Trump's America sandwiched in between their ska-based swag. "Last Call In America" is on their forthcoming album, *Stockholm Syndrome*. The Fishbone EP came out in 2023 and the last full-length album was *Still Stuck In Your Throat*, released in 2006. Frontman Angelo Moore has been busy making music with The Brand New Step and displaying his paintings. The new song is the second preview from the next project, following the first single, "Racist Piece Of Shit." *Stockholm Syndrome* comes out on June 27th.

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## **Casablanca Records Spinning**

# Gold Film Has Trailer

The trailer for the Casablanca Records biopic *Spinning Gold* gives a glimpse of the film. Wiz Khalifa is George Clinton, Ledisi is Gladys Knight, Jason Derulo is Ron Isley, Tayla Parx is Donna Summer. Neil Bogart founded the label in 1973 after being an executive at Buddah Records. Kiss, George Clinton's Parliament, Cher, Village People, Summer and Lipps Inc. were successful Casablanca artists. Timothy Bogart is the writer and director of the movie about his father. *Spinning Gold* will be in theaters March 31, 2023.

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## George Clinton Wins Defamation Lawsuit

George Clinton won a defamation lawsuit brought against him by label owner and music publisher Armen Boladian. A two-week trial in Los Angeles determined that 20 statements made in Clinton's autobiography did not defame Boladian. Clinton has maintained for years that Boladian has stolen the copyrights to some of his most famous songs including "Atomic Dog," "Flashlight," "One Nation Under A Groove" and "We Want The Funk (Tear The Roof Off)" through plagiarized documents and not paying artists.

In 1994, a United States District Court judge ruled that Clinton did not sign the document used by Boladian's company to record its rights with the Copyright Office. Boladian swore in a 1995 statement that he did alter the language of 1982 written agreement with Clinton and added songs to the agreement pursuant to his power of attorney.

Clinton's attorneys Jordan Sussman and Margo Arnold of Nolan and Heiman LLP, shared with the jury the 1994 District Court decision, Boladian's 1995 declaration and affidavits from two of Boladian's former employees corroborated that he altered agreements after they were signed by Clinton and other artists.Â

The jury decided after hours of deliberation that the statements in Clinton's book were not actionable because they were either true, matters of opinion, or not made with institutional malice.Â

Sussman stated afterwards,Â "This verdict is a win for George and the First Amendment. No one should be prohibited from sharing their life story, from their point of view, simply because it may paint someone else in a less than flattering light. Especially, as the jury held, when George had no reason to seriously doubt the truth of his statements."Â

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The verdict came days after George Clinton's 80th birthday and announced he is coming out of retirement to continue making music and touring with his P-Funk crew.Â

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Clinton said,Â "I am grateful and overjoyed that a jury of my peers agreed that there is nothing defamatory in speaking my mind and sharing my life story. I will continue to speak truth to power, and to fight against the forces that have separated so many songwriters from their music. Investigate. Interrogate. Litigate. Unseal. Reveal. If we don't get this right, then they win."Â

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