

DJ Premier & The BADDER-BPatter

[youtube id="TCtGKDrrg5w"]

DJ Premier's new band is called The BADDER and it consists of horn players Takuya Karoda and Mark Williams drummer Lenny "The Ox" Reece and bass player Brady Watt. "BPatter" is their first video and they are currently on tour in Europe. Twenty-two years after Guru branched off into live music with his Jazzmatazz series DJ Premier does something in the same vein.

Throwback: DJ Premier-Classic (Better Than I've Ever Been) Feat. Rakim, Nas, Kanye West & KRS-One



[youtube]YCU-qgR_4bM[/youtube]

DJ Premier's jazzy handicraft and his work as one-half of Gangstarr has made him one of hip-hop's most venerated sonic masters. The combination of his percussive jazz samplings and Guru's cool but deliberate vocals made them the authors of a New Age blues in hip-hop. Gangstarr's 6 album output established them as key voices of the Golden Era who never chased after pop success. Premier's beats have been lavished on several critical emcees both underground and major label

including Afu-Ra, Canibus, Group Home, Nas, Jay-Z, Busta Rhymes, KRS-One, Kanye West, Big Daddy Kane and many others. "Classic (Better Than I've Ever Been)" is a collaboration song co-produced by DJ Premier and Rick Rubin for Nike Records and it features Kanye West, KRS-One, Rakim and Nas. Common appeared on the remix of the track of which the proceeds went to youth leadership programs through the Force4Change fund. DJ Premier continues to produce unadulterated beats for some of hip-hop's most interesting rappers and there are plans for him to entirely produced a new album for Nas as a collaboration in addition to his ongoing projects with artists like Big Shug and Bumpy Knuckles. He also hosts the *Live From HeadQCourterz* show on his [DJ Premier Blog Radio](#).

R.I.P. Guru

Unfortunately Guru passed yesterday from cancer. There will be no Gangstarr reunion. Let's say a prayer for him. Thankfully he left a final note to his fans and loved ones:

I, Guru, am writing this letter to my fans, friends and loved ones around the world. I have had a long battle with cancer and have succumbed to the disease. I have suffered with this illness for over a year. I have exhausted all medical options.

I have a non-profit organization called Each One Counts dedicated to carrying on my charitable work on behalf of abused and disadvantaged children from around the world and also to educate and research a cure for this terrible disease that took my life. I write this with tears in my eyes, not of sorrow but of joy for what a wonderful life I have enjoyed and

how many great people I have had the pleasure of meeting.

My loyal best friend, partner and brother, Solar, has been at my side through it all and has been made my health proxy by myself on all matters relating to myself. He has been with me by my side on my many hospital stays, operations, doctors visits and stayed with me at my home and cared for me when I could not care for myself. Solar and his family is my family and I love them dearly and I expect my family, friends, and fans to respect that, regardless to anybody's feelings on the matter. It is my wish that counts. This being said I am survived by the love of my life, my son KC, who I trust will be looked after by Solar and his family as their own. Any awards or tributes should be accepted, organized approved by Solar on behalf myself and my son until he is of age to except on his own.

I do not wish my ex-DJ to have anything to do with my name likeness, events tributes etc. connected in anyway to my situation including any use of my name or circumstance for any reason and I have instructed my lawyers to enforce this. I had nothing to do with him in life for over 7 years and want nothing to do with him in death. Solar has my life story and is well informed on my family situation, as well as the real reason for separating from my ex-DJ. As the sole founder of GangStarr, I am very proud of what GangStarr has meant to the music world and fans. I equally am proud of my Jazzmatazz series and as the father of Hip-Hop/Jazz. I am most proud of my leadership and pioneering efforts on Jazzmatazz 4 for reinvigorating the Hip-Hop/Jazz genre in a time when music quality has reached an all time low. Solar and I have toured in places that I have never been before with GangStarr or Jazzmatatazz and we gained a reputation for being the best on the planet at Hip-Hop/Jazz, as well as the biggest and most influential Hip-Hop/Jazz record with Jazzmatazz 4 of the decade to now. The work I have done with Solar represents a legacy far beyond its time. And we as a team were not afraid

to push the envelope. To me this is what true artists do! As men of honor we stood tall in the face of small mindedness, greed, and ignorance. As we fought for music and integrity at the cost of not earning millions and for this I will always be happy and proud, and would like to thank the million fans who have seen us perform over the years from all over the world. The work I have done with Solar represents a legacy far beyond its time and is my most creative and experimental to date. I hope that our music will receive the attention it deserves as it is some of the best work I have done and represents some of the best years of my life.