

Dick Clark Statement from 'Sound of Philadelphia' Pioneers Kenneth Gamble & Leon Huff



PHILADELPHIA – “As fellow Philadelphians, we have admired Dick Clark and the ‘American Bandstand’ brand for many years, as it promoted Philadelphia music around the nation,” said Kenneth Gamble & Leon Huff in a joint statement. “Dick Clark was one of our inspirations for creating the ‘Sound of Philadelphia’™ music brand. More importantly, we thank him for being one of the pioneers in promoting the Philly Dance and Music scene for the nation and world to enjoy. We send our sincere and deepest condolences to Dick Clark’s family.”

Whitney Houston Statement From Sound Of Philadelphia Legends Gamble & Huff



“Whitney Houston was an unbelievable talent and one of the greatest voices of all time. Her passing is a tremendous shock and a terrible shame. She had a rough life and was under so much pressure as an artist, because she meant so much to the music community. She was one of the most admired singers ever, who was loved by everybody. We’re praying for her family.”

Gamble & Huff also recalled Ms. Houston's strong Philly connection:

– A then-unknown Whitney Houston recorded "Hold Me," a duet with Gamble & Huff recording artist Teddy Pendergrass for his 1984 Elektra album, "Love Language," his first following the automobile accident that left him paralyzed.

– Gamble & Huff wrote and produced a number of hits with the late Linda Creed, who later wrote Houston's #1 Smash, "Greatest Love of All." They first met Houston in Philadelphia at a memorial for Creed, following her death from breast cancer, recalling that Houston "looked like a model and had so much going for her" when they went to her dressing room. They also recalled seeing Houston for the last time at Clive Davis's annual pre-Grammy party in 2008.

– Gamble & Huff's relationship with the Houston family began in the late '60s when they worked with the R&B act the Sweet Inspirations, founded by Cissy Houston. A Gamble & Huff composition, "Gotta Find Me A Brand New Lover" appeared on the group's fifth album (Sweet Sweet Soul) in 1969, and "whenever Cissy couldn't find a baby sitter, she'd bring Whitney to our studio in Philly. Cissy always used to talk about her daughter when we were recording with her, and what a great talent she was going to be."

www.gamble-huffmusic.com / www.tsopsoulradio.com

**'Soul Train' Theme
Producers/Sound Of Phila.**

Legends Gamble & Huff Statement On The Death Of Don Cornelius



Gamble & Huff wrote and produced the #1 smash hit ~TSOP (The Sound of Philadelphia),~ best known as the ~Theme from Soul Train.~

~Don Cornelius and his creation of ~Soul Train~™ and its legacy had a great impact on American culture. Don~™s vision allowed for African-American artists to be exposed to people all over the world through the power of television. We were glad to help Don Cornelius fulfill his dream and legacy by creating the theme song for his hit show. The ~Soul Train~™ and TSOP brands will forever be inseparable. We thank Don Cornelius for his tremendous contributions to the entertainment world.

~Our deepest sympathy goes out to Don~™s family and everyone he touched.~

NICK ASHFORD Statement from Legendary R&B Production Team GAMBLE & HUFF



PHILADELPHIA ~“ ~Nick Ashford was truly one of our favorite

songwriting colleagues and producers. He and Valerie Simpson had a major impact on Gamble & Huff's songwriting career, as Nick was responsible for producing a song we wrote, "I Gonna Make You Love Me," with Motown. Nick heard the song after we wrote it for Dee Dee Warwick and made it a major hit for Diana Ross and the Supremes and the Temptations together. We also worked with Ashford & Simpson on "Is It Still Good to You," which they wrote for Teddy Pendergrass, and they did an excellent job. We're longtime admirers of Ashford & Simpson as one of the greatest songwriting teams ever. Nick was a multi-talented artist, and he will be truly, truly missed by both of us.