

Throwback: George Clinton-If Anybody Gets Funked Up (It's Gonna Be You) Feat. Erick Sermon & MC Breed



[youtube id="3rutWVNjSuk"]George Clinton's *T.A.P.O.A.F.O.M* linked him back with Bernie Worrell, Maceo Parker, Bootsy Collins, Junie Morrison and Fred Wesley after years of them not working together. The 1996 album was a lot of jamming in the vein of all three of his groups including Funkadelic and the P-Funk All-Stars. The Parliament presence brought up past themes with "Summer Swim" which could have been the sequel to "Aqua Boogie" but without the group's horn section.Â

"If Anybody Gets Funked Up (It's Gonna Be You)" was another one of Clinton's collaborations with rappers this time it was MC Breed and Erick Sermon. Clinton wrote the song with Belita Woods and Gary "Mudbone" Cooper both longtime members of his funk clan. The slinky bass-lead track opened the album with Clinton's seamless mastery of hip-hop and funk. West Coast G-Funk influenced the song's fat basslines and added to its ability to magnetically pull bodies to the dancefloor.

It wasn't Clinton's first time working with MC Breed because he was one of many rappers to participate on the politically-minded "Paint The White House Black" from *Hey Man Smell My Finger* three years earlier. He had already made the connection between the genres back on *The Cinderella Theory* in 1989 when he recorded the quirky "Tweakin'" with Chuck D and Flavor Flav. Clinton understood earlier than most artists the importance of working with hip-hop artists from Generation X most who grew up listening to him and started sampling his

music for their records. “If Anybody Gets Funked Up (It’s Gonna Be You)” was one part of the charm of *T.A.P.O.A.F.O.M.* that reignited the band and set off the Mothership Reconnection Tour with Bootsy Collins, Bernie Worrell and the P-Funk All-Stars. The Japanese version of the album contains “Secret Love” co-written by Clinton and his son Trey Lewd. *T.A.P.O.A.F.O.M.* was considered a comeback for Clinton and it would be his last solo album until *How Late Do U Have 2BB4UR Absent?* was released on his The C Kunspeyruhy label in 2005 and had appearances from Prince and Jazza Pha.Â

Parliament’s *Medicaid Fraud Dogg* was released in 2018 after a 28-year break. In 2019, George Clinton and Parliament Funkadelic received a Grammy Lifetime Achievement Award and have continued their final tour.

George Clinton Talks About Working With Flying Lotus And The Funk



George Clinton talks about working with Flying Lotus, aging and an upcoming documentary on the legal problems artists face among other topics in an interview with *Rolling Stone*. Clinton shares the story of how Kendrick Lamar introduced Thundercat and Flying Lotus to Clinton when they were working on *To Pimp A Butterfly*. He recently praised Childish Gambino’s love of P-Funk which is evident on his highly-praised *Awaken, My Love!* Read the full interview at [Rolling Stone](#). Â Â The Parliament-Funkadelic founder will bring the New Year’s in performing at

The Brooklyn Bowl in Las Vegas and the show will be streamed live via a webcast and you can find out more about it at his [official site](#).

George Clinton & Funkadelic On KCRW

[youtube id="Bo0oKY1anpY"] [youtube id="lz4LqzyFZhI"]
Â [youtube id="y-KET1Q6-uA"] George Clinton, Funkadelic and Thundercat were in the KCRW studios and performed "Flashlight" Â "Atomic Dog" and "Tear The Roof Off The Sucker." Flying Lotus walks by during "Flashlight" and it's a reminder that his Brainfeeder label is releasing Clinton's next album. The whole session can be seen [here](#). You can buy tickets for the Brainfeeder showcase at the Hollywood Bowl on September 17th [here](#).

Throwback: George Clinton Parliament Funkadelic-Erotic City



[youtube id="hDgYi-3ekUM"] George Clinton and his combined Parliament-Funkadelic band covered Prince's "Erotic City" for the *PCU* soundtrack. The movie was a forgettable comedy about

college life but Clinton's Prince cover was worth the cost of the soundtrack. The irony of the song is the fact that Prince wrote it after seeing Clinton perform at the Beverly Theater in Los Angeles in 1983, something he shared when he inducted Parliament-Funkadelic into the Rock and Roll Hall of Fame in 1997. Clinton's version was a straightforward cover with a few lyric changes, the distinct vocals of Belita Wood and an additional chorus.