

Media Questions Of The Week

1. Why did French Vogue do a [blackface photo spread](#) less than one week after the “Hey! Hey! It’s Saturday” skit?
2. How will Michael Jackson’s “This Is It” concert footage contribute to his legacy?
3. Why is [Fred Williamson](#) critical of the comedy used in “Black Dynamite” when it’s not malicious and some could argue that some of his film roles were stereotyped, coonish and not truly subversive? But why does he approve of Robert Downey Jr.’s role in “Tropic Thunder?”