

Flying Lotus Shares It's Out There From His Directorial Debut *Ash*



Credit: Jen Raoult

Flying Lotus has directed his first film, titled *Ash*, and

“It’s Out There” is from the soundtrack that he also created. The song sounds like the amplified footsteps of soldiers with simple symphonic flourishes that seem to signal a hybrid reality of earth and space. Eiza Gonzalez and Aaron Paul star in the story about survival on an alien planet. The sci-fi horror thriller debuted at SXSW last month and has been in nationwide theaters for a week. Violinist Miguel Atwood-Ferguson, producer Little Snake, and singer-songwriter Niki Randa have guest appearances on the soundtrack. Flying Lotus shared the process of working on the soundtrack in a statement.

“Working on the score was both inspiring and challenging. I spent most of the time writing it during the final postproduction and color grading when I was in New Zealand, running back and forth to different rooms to check on progress and going into my lil cave there and working with just my laptop and controller. I drew inspiration from composers who primarily just used synths to create soundtracks, like John Carpenter, Akira Yamaoka, Angelo Badalamenti, and Vangelis. It was a great time trying to find a distinctive sound for the movie that also felt fresh and unique for me to explore.”

Check out “It’s Out There” and the trailer for *Ash*. Showtimes are available at most major theaters and the film will hit the Shudder streaming service in May.

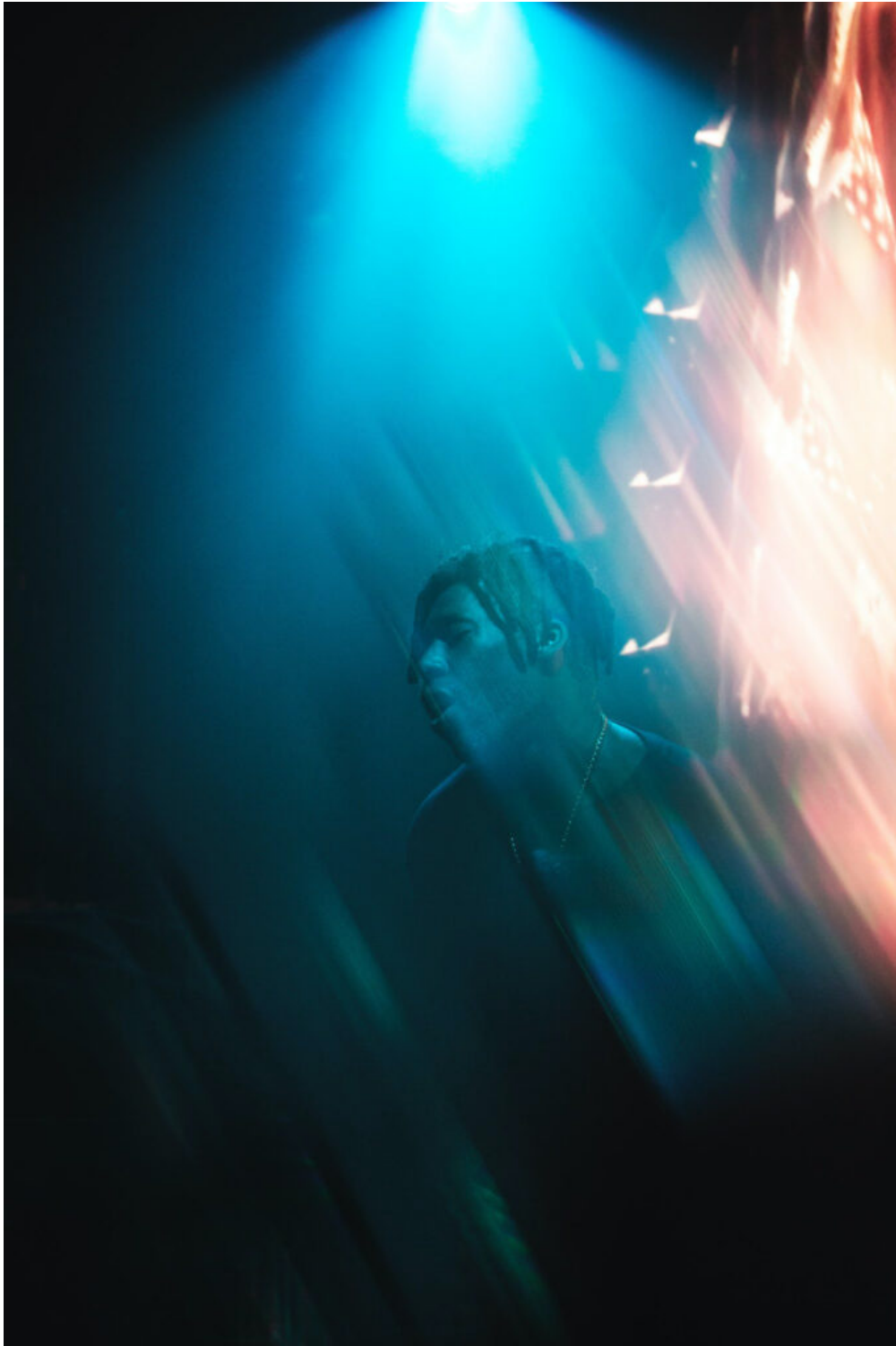
Flying Lotus Shares New Track Ingo Swann



Flying Lotus drops the quirky electronica track “Ingo Swann” as he slowly refocuses on releasing new music. Back in August, he shared [“Garmonbozia”](#) after being away since 2022. He hasn’t

been visible with music as a solo artist because of writing, directing, and scoring the horror anthology *V/H/S 99*. The filming of the horror movie *Ash*, executive producing of the Netflix anime series *Yasuke*, and writing the theme song to Magic Johnson's documentary *They Call Me Magic* were also recently added to Flying Lotus' resume.

Flying Lotus Is Back With Garmonbozia



Flying Lotus is back with “Garmonbozia,” and it’s unusual because, for the first time, he uses his voice to sing. The beat drags, and the synthesizers sound like church organs and music for one of the many galaxies as FlyLo sings about an inescapable red room. It was two years ago when he released “The Room,” and since then he’s been occupied with running his Brainfeeder imprint. The creativity doesn’t stop with his music, he just completed co-writing and directing a portion of

the horror anthology *V/H/S/99*. He also directed and composed the sci-fi horror film *Ash*, starring Aaron Paul and Eiza González; composed and executive-produced the Netflix anime series *Yasuke*, and wrote the theme for Apple's Magic Johnson documentary *They Call Me Magic*. FlyLo reasserts his artistic voice with "Garmonbozia" and creates wonder about the arrival of his next album.

Flying Lotus Has New Music In Netflix Anime Series Yasuke

Flying Lotus gives an early listen to the two songs he has featured in the Netflix anime series *Yasuke*. "Black Gold" features Thundercat and "Between Memories" features Niiki Randa. The six-episode series was created by LeSean Thomas who worked previously on *The Boondocks* and stars LaKeith Stanfield as the voice of *Yasuke*. Flying Lotus was very happy to work on the series and he made a statement about the uniqueness of him and Thomas working on it.Â

"[LeSean] and I talked about being outsiders in anime I was like, 'Why aren't more Black kids trying to do this? Why is it so out of the ordinary?' He was saying that it's because they don't have examples.â€

The songs will be used as the opening credits and closing themes of the series. Flying Lotus and Thundercat just won a Grammy for Best Progressive R&B Album. *Yasuke* will premiere on Netflix April 29th.Â

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