

Throwback: Fab 5 Freddy & Beside-Change The Beat



[youtube id="ZqauvQkC6VQ"] "Change The Beat" was one of five recordings designed to accompany artwork from graffiti artist Futura 2000. Fab 5 Freddy rapped in English and French on the A-side of the record and Bernard Zekri's wife rapped the song in French as Beside which also referred to the actual B-side of the record. Celluloid Records founder Jean Karakos helped to bring the recording together after meeting Freddy and Bill Laswell produced the song. The 1982 recording was different from rap music like "The Message" because it was bilingual but the part where Freddy says, "Ahhh, this is really fresh" through a vocoder is the most remembered thing about "Change The Beat." The words were an expression used by Laswell's manager Roger Trilling when he heard songs he liked. Several articles have cited the over 1000 times the song has been rehashed for other songs so much that it is now the most sampled record to date. Fab 5 Freddy recently worked on the Google Doodle project celebrating the 44th birthday of hip-hop.

Google Salutes the Birth of Hip Hop with Interactive

Doodle



Google is celebrating the 44th anniversary of hip-hop today with an interactive doodle on its homepage. Kool Herc's party at 1520 Sedgwick Avenue in the Bronx 44 years ago is cited as the crystallization of influences that became known as hip-hop. Google's keyword team spoke with Kevin Burke, Ryan Germick Perla Campos who are behind the doodle. They also worked with hip-hop legends Fab 5 Freddy who was the first host of Yo! MTV Raps and Def Jam logo creator and visual artist Cey Adams. Check out their story behind the doodle,

Keyword: How did you come up with the idea for this Doodle?

Kevin: I'm a huge Hip Hop fan. Growing up outside New Orleans, it was a part of my DNA-performing Hip Hop in my high school band, adding Hip Hop to my college radio station's rotation, and working on the set of Outkast's "Ms. Jackson" music video in my first job out of college. Hip Hop has been a constant thread through my life and I wanted to bring my love of it to a Doodle. I developed the concept for interactive turntables, showed it to my manager Ryan (also a fan of Hip Hop), and he lost it. He said, "let's make it tomorrow!"



OK, so people were into the idea. But Hip Hop is such a big topic. How did you decide what to focus on?

Perla: From the beginning, we were thinking big. I mean, Hip Hop touches so many parts of culture but a lot of people don't know much about its origins. So, we anchored the Doodle to the birth of Hip Hop, and wanted to celebrate the people who pioneered the movement. We hope to give them the voice and the recognition they deserve, which is what Doodles are all about—shining light on times of history that maybe you didn't know about.

Kevin: It all started with DJ Kool Herc, an 18-year old Jamaican DJ in the Bronx. He and his sister threw a party in August 1973, and when he DJ'd the party, he used two turntables to extend the instrumental break in the music where

people did their craziest dance moves (that's actually how "break" dancing got its name!). And the Hip Hop movement was born.

Ryan:Â With each Doodle, we try to touch a different part of the human experience. But we hadn't yet touched on a massive part of U.S. and global culture-Hip Hop. And by bringing in elements like "Achievements," we can also make it about the real people behind the Hip Hop movement.

Speaking of the real people ... Fab and Cey, how did you feel when you first heard about this project?

Fab:Â It was a full circle experience for me. I first went online in 1994-I even remember doing a segment on "Yo! MTV Raps" about email. And going back to when I first got on the internet, I was looking for likeminded people who were part of the culture. And now, Hip Hop is on one of the biggest digital platforms out there, in a way that acknowledges and recognizes what this culture is, and what it continues to be. It's pretty amazing.

Cey:Â Everybody on this project was so excited to be a part of it, which made me excited too. I could add an authentic point of view and represent all the people who helped start the movement, even the ones who are no longer here. The project is rooted in honoring the past.



Cey Adams with his Doodle sketch

The Doodle pays homage to many early pioneers of Hip Hop. How did you decide who to include?

Perla:Â We started with a big list of people and narrowed it down based on a ton of research and conversations with close partners versed in all things Hip Hop-like Lyor Cohen, current head of YouTube music and a legend in the music industry who has signed some of the greatest Hip Hop artists ever. We also wanted to make sure we represented the diversity in Hip Hop and featured the women who were a huge part of the early days but often aren't talked about.

Kevin:Â Part of the Doodle is a "record crate" that has legendary samples you can listen to. You've probably heard these samples in a Jay-Z or Kanye West song but few people know who actually created them. Perla and I were in tears one

day because we added a bunch of fresh beats from our childhood-the samples behind the Puff Daddy, Tupac and Notorious B.I.G. songs we loved growing up. We were totally going down memory lane.



In the recording studio with Fab 5 Freddy (From L to R: Perla, Fab, Kevin, Ryan, Pedro)

How does this compare to other Doodles?

Perla: We've never done a Doodle like this before, both because of the technical challenges and the many voices and collaborators we wanted to include. It was both unnerving and exciting to tackle this because so many people have been touched by Hip Hop in some way-so how do you do it justice?

Ryan: There's a lot that went into figuring out what bitrate of audio you needed to scratch records, how to sync up the beats correctly, and the complexities around animations were firsts for us. We're always trying to one-up ourselves, to exceed the expectations of people who love our Doodles. This one represented all the things Doodles are good at: storytelling, interactivity and education.

How did you get into Hip Hop? What's your earliest memory of Hip Hop?

Kevin: I got a lot of exposure to Hip Hop growing up in Louisiana. I was this artist kid in a suburban conservative area-I identified with the spirit, angst and celebratory energy of Hip Hop. I'm also a music trivia nerd-when I was a kid, my dad would quiz me whenever a song came on the radio. I've tried to work that music trivia into this Doodle at every chance.

Ryan: Hip Hop was part of the fabric of my upbringing. I grew up in suburban Indiana-in an environment dramatically different from the Bronx where Hip Hop was born-but as soon as we got cable, I started watching "Yo! MTV Raps." One of the most exciting things about working on this Doodle was that we got to collaborate with people like Fab 5 Freddy and Prince Paul, one of my all-time favorite hip hop producers.

Cey: One of my earliest memories is when I went to the Jamaica Armory to see Grandmaster Flash and the Furious Five. I realized that Hip Hop belonged to us-it was music for myself and my friends, something that nobody could take away from us.

Fab: The guys who wanted to be DJs and rappers had this sense of wonder and energy about them. They were like engineers in the way they worked with their sound systems-the cables, the speakers, the amps. Those DJs were a bunch of smart cats figuring out something that was advanced and revolutionary during that time. I felt comfortable around them during a time when there was rough stuff going on in the streets.

How do you view the evolution of Hip Hop over the last 44 years? Where is it going?

Fab: The essence of Hip Hop culture at its base is like an algorithm-it can be done in any language and by any nationality out there, and when done right it grows exponentially. From the very beginnings in the 70s, this culture was generated by those who had very little, and took those bare essentials to say: "I'm here, I matter." And that has reverberated continuously for decades. So I don't like to think of old school vs. new school, I'm a "now school" person. Hip Hop marches on-it will always reinvent itself.



David and Pedro soak in the art of the city

Cey, you've worked as an artist for decades, across a huge variety of mediums. What was it like to design something for the Google homepage?

Cey: Graffiti has always been associated with vandalism to some degree-in the early days, I had to tell people that my art was different from people who were just tagging. But we're capital "A" artists. All we're doing is using a spray can instead of a paintbrush. And now Google is putting this piece

of art on the homepage, which will be seen by people all over the world. That's really exciting to me.

What do you hope the audience gets from this Doodle?

Perla: My biggest aspiration for the Doodle is that people see themselves in it, that there's something that speaks to and represents them on the Google homepage. Hip Hop originated as a way for young people to focus on something positive in the midst of the negative forces around them, so I want people to feel that same hope and positivity from this Doodle.

Ryan: I hope people can cut through some of the negative stereotypes associated with Hip Hop -it's not without its shortcomings but it's such an important part of our culture. The Bronx was not an easy place to grow up in the 70's, but such a vibrant culture was born out of it.

Cey: I want people to get a Hip Hop education, and to understand that the music, the art, the dance, the fashion, it's all part of a collective lifestyle of people who wanted to change their circumstances. And it will always be there-and will continue to spread around the world-because there's always some young person who wants to change their circumstances.

Fab: For those who have grown up with this, they're gonna be amazed to see such a huge part of their lives acknowledged. I want people to see that Hip Hop affects everybody, not just youth culture. It continues to be important, relevant and alive. And it's happening in every corner of the globe.

Kevin: I love that we're celebrating a party-people dancing and performing, there's something really positive about that.

