

# 24 Hours Of Serenity With Esperanza Spalding & Valerie June

KCRW is hosting their 24 Hours Of Serenity virtual event on April 18th.

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# Esperanza Spalding & John Legend Perform Have Yourself A Merry Little Christmas On The Voice

[youtube id="Uo50pGkadcw"]John Legend and Esperanza Spalding perform "Have Yourself A Merry Little Christmas" for *The Voice* Live Finale, Part 2. Their jazzy arrangement gets uplifted by a solo from trombone player Jeffery Miller.

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# Esperanza Spalding Shares EXPOSURE Studio Segment With

# Lalah Hathaway

[youtube id="leMe56ITfRA"] Esperanza Spalding's *EXPOSURE* album is centered around improvisation and capturing the musical moment in one take. She brainstormed the project live on Facebook last week and Robert Glasper and Lalah Hathaway were two of her guests. Watch her and Lalah Hathaway in the above clip as they creatively decide on where jazz and R&B meet. [EXPOSURE](#) will only have 7,777 copies available.

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## Esperanza Spalding Will Write And Record New Album During A Facebook Live Stream



Esperanza Spalding At The 2017 NAMM Show

Esperanza Spalding has announced that she is writing and

recording her next album titled *Exposure* during a 77-hour Facebook Live stream in September. The jazz bass player and composer is going to rely on her improvisational instincts to create while fans watch in real time. She will be joined by special guests and fans will be able to share their comments with her as she makes the album. She explains,

*“I foresee that creating before a live audience will add excitement and extra inspiration energy. Knowing someone is watching and listening to what you’re making seems to conjure up a sort of ‘can’t fail’ energy. The necessity to keep going because it’s live draws up another depth of creative facility that can’t be reached when you know you can try again tomorrow.”*

*Having such limited time to write and record 10 songs will also force us to rely on improvisation and first instinct. Not allowing us time to judge, second guess, question, or alter the initial hits of inspiration that drive the creation of each song.*

*That means that the audience will get a record of the most potent, charged, fresh-from-the-ethers-compositional, musical and lyrical content. Of course they will be formed into songs, but they’ll carry the charge of the immediate, of the innately inspired artists co-creating in the room throughout the 3 day process.”*

The project takes place on September 12th at 12 PM ET and when it’s finished 7,777 CDs will be released with her personal notation attached to them.