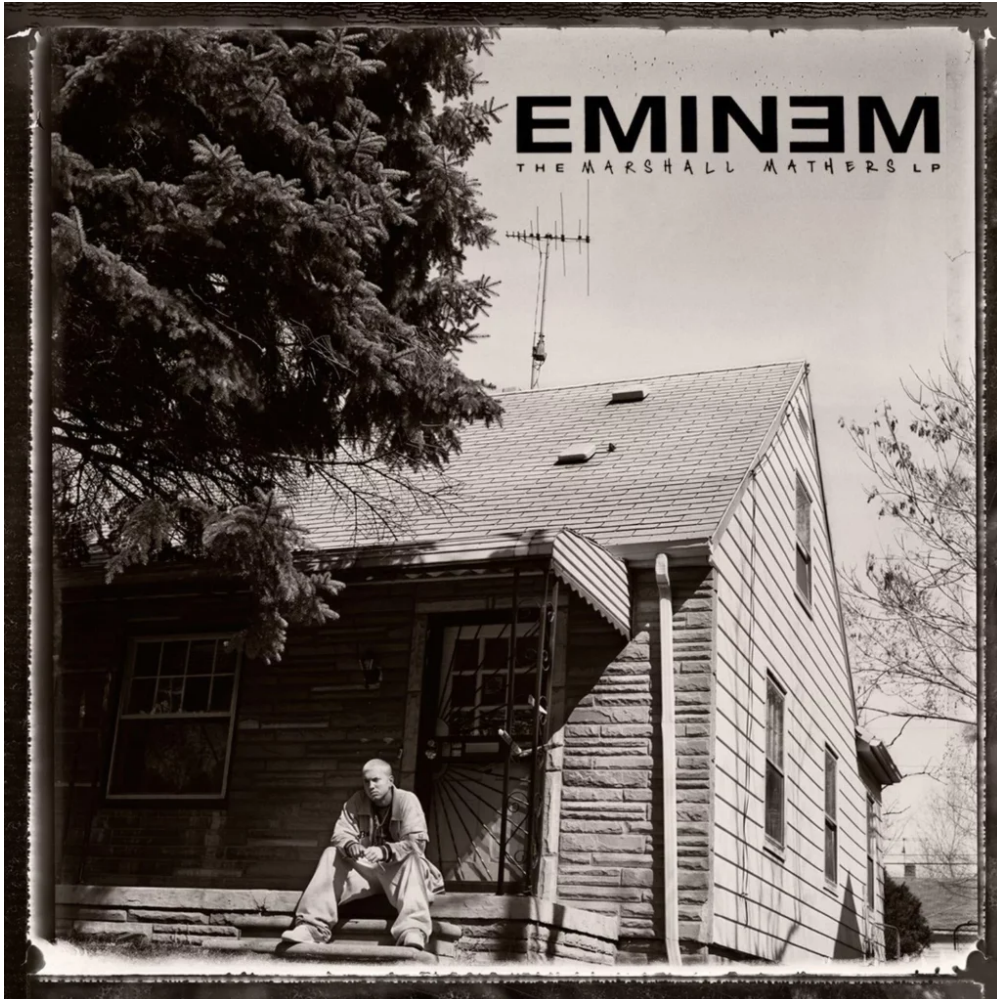


Throwback: Eminem: Stan Feat. Dido



Eminem's "Stan" is the third single from his 2000 studio album, *The Marshall Mathers LP*. The 45 King produced the single using a sample of Dido's "Thank You" that he heard while watching the film *Sliding Doors*. Eminem heard the track after The 45 King sent it to Interscope Records and he was inspired to write a song about fans who were sending him letters and taking his words to heart. The lyrics about an obsessed admirer named Stan were dark and Eminem took on the voice of the fan as well as himself. Dr. Dre and Phillip Atwell co-directed the video, which intensified the story. Actor Devon Sawa played Stan and Dido was his pregnant girlfriend, who ends up in the trunk of the car after he drinks a bottle of vodka. Stan is angry because he believes

Eminem has ignored him after sending him a fan letter. The rapper finally responds to him but it's too late because Stan drove off a bridge and Eminem realizes who he is after seeing a news report about the incident.

MTV censored the video and omitted Stan drinking, seeing Dido in the trunk of the car and the first two verses of the song. "Stan" was critically acclaimed and quickly pegged as one of Eminem's best songs. He responded to criticism that his lyrics were anti-gay according to GLAAD by performing "Stan" with openly gay artist Elton John at the 2001 Grammy Awards. "Stan" is now a commonly used word to describe any person that is too fixated on anything. It was announced in 2024 that a new documentary about Stan culture, *Stan*, directed by Steven Leckart and produced by Eminem, will be released. Eminem's 12th album, *The Death of Slim Shady (Coup de Grâce)*, was released.

Media Questions Of The Week



Who will win Video of the Year at the VMAs?

**Slum Village, Jack White,
Eminem, Diana Ross, Big Sean
& More To Perform At Michigan
Central Station Reopening
Concert This Thursday, June
6th**



Slum Village is scheduled to perform at the [Michigan Central](#)

[Station](#) concert in Detroit on Thursday, June 6, 2024. The event is a celebration concert for re-opening the train station that had been dormant since 1988. The Ford Motor Company purchased the abandoned structure that was completed in 2013 and started servicing rail passengers in 1914, in 2018, and spent millions of dollars restoring it. The same architects that designed it were responsible for New York City's Grand Central Terminal which looks almost identical. Since its closing in 1988, it became a symbol of Detroit's past industrial glory and a place of marvel for those fascinated with Detroit's architecture. William Ford, chairman of Ford and great-grandson of founder Henry Ford told the [New York Times](#) that the decision to purchase the station was because,

"Our industry is about to change radically, and that change ought to be invented here," Mr. Ford said. "It clicked for me that was the perfect purpose for Michigan Central Station. We want Detroit to once again be a destination where the future is invented, and preserve its title as the Motor City for generations to come."

[Big Sean](#) who performed at the the first celebration for the station in 2018 is on the lineup for Thursday night which includes Jack White, Diana Ross, The Detroit Symphony Orchestra, Illa Ja, Melissa Etheridge, Common, Theo Parrish, Fantasia, Jelly Roll, Sky Jetta, Kierra Sheard and more. Eminem and his manager Paul Rosenberg are the executive producers of the event. The rapper also filmed his video for "Beautiful" at the location in 2009. Those interested can watch the outdoor stream exclusively on Peacock. Locals can watch via Local 4 on television on the Local 4+ app or at [ClickOnDetroit.com](#) and [app](#). Slum Village just released their 10th studio album [F.U.N.](#)

Media Questions Of The Week

Will Meg Thee Stallion collaborate with Eminem since he mentioned getting a feature from her on his “Houdini” single?

Eric Bellinger Says Beyoncé Paved The Way For Artists To Get Songwriting Credits On Songs They Didn't Write: “It Started Off With Yoncé. She's Getting Publishing On Whatever Song, No Matter What. So Now Even When Somebody Write A Song For Me If I Didn't Write On It. Guess What?” pic.twitter.com/6Els0rItsK

– The Info Spot (@TheInfoSpot) [June 1, 2024](#)

Is Eric Bellinger accurate when he says that Beyoncé paved the way for artists to get credit on songs they did not write?