## Edo. G, Shabaam Sahdeeq & Fokis: Ying & Yang Official Video

[youtube id="vWjmuA1-7zE"] Edo. G, Shabaam Sahdeeq and Fokis released their *Recognize Your Power* EPÂ last year. The video for "Ying & Yang" finds them delivering their rhymes on the streets looking straight into the camera. *Recognize Your Power* also has guest appearances from Rass Kass, Oh No, Planet Asia, Torae, DJ Eclipse and Craig G. Stream the whole EP below.

Recognize Your Power by Edo. G, Shabaam Sahdeeg & Fokis

## Masta Ace & EDO. G Are "A&E" And Duo Prep's Forthcoming LP Arts & Entertainment

To maintain any sort of relevance and longevity in today's music landscape speaks for itself, but to do so for two decades speaks volumes; with the union of two of Hip-Hop's most respected and beloved emcees, Masta Ace and EDO. G, those unique talents are on full display as they combine to form A&E and will release a new LP Arts & Entertainment (which will be released nationally on 10-6-09).

Over the course of their illustrious careers, Masta Ace and EDO. G have moved the masses and influenced countless (Eminem counts Masta Ace as one of his biggest influences). From his

auspicious origins as a member of the legendary Juice Crew, Masta Ace has given us numerous classics, from perhaps the greatest posse cut of all time ( $\hat{a} \in \mathbb{C}$ The Symphony $\hat{a} \in \mathbb{C}$  and perhaps another contender with  $\hat{a} \in \mathbb{C}$ Crooklyn $\hat{a} \in \mathbb{C}$  to stand out singles from his highly-acclaimed solo-LP $\hat{a} \in \mathbb{C}$  including,  $\hat{a} \in \mathbb{C}$ Music Man, $\hat{a} \in \mathbb{C}$   $\hat{a} \in \mathbb{C}$  The Biz, $\hat{a} \in \mathbb{C}$   $\hat{a} \in \mathbb{C}$  Slaughtahouse, $\hat{a} \in \mathbb{C}$   $\hat{a} \in \mathbb{C}$  Born To Roll, $\hat{a} \in \mathbb{C}$  and  $\hat{a} \in \mathbb{C}$  As Nigguh,  $\hat{a} \in \mathbb{C}$  Sitting On Chrome, $\hat{a} \in \mathbb{C}$   $\hat{a} \in \mathbb{C}$  and  $\hat{a} \in \mathbb{C}$  Beautiful $\hat{a} \in \mathbb{C}$  to just name a few. Ace $\hat{a} \in \mathbb{C}$  slast two solo-LP $\hat{a} \in \mathbb{C}$  Disposable Arts and Long Hot Summer ended up on many prominent  $\hat{a} \in \mathbb{C}$  Best Of $\hat{a} \in \mathbb{C}$  lists for those years.

EDO's catalog is equally as impressive! Genuinely considered the Godfather of Boston Hip-hop, EDO. G has crafted numerous classics ("Be A Father To Your Child,â€□ "I Got To Have It,â€□ "Bug-A-Booâ€□ and "Love Comes And Goesâ€□ among others) and in 1991 "I Got To Have It" hit number one on the Billboard and YO! MTV Raps countdown. EDO's debut, Life Of A Kid In The Ghetto, sold over 600,000 units on the strength of his flawless portraits of inequalities in Roxbury and became his city's first and only rap artist to ever go Gold. In the 15 years since, EDO's dropped four heralded LPs and two EPs, toured the world extensively, and collaborated with the likes of Pete Rock, DJ Premier, Nottz, KRS One, Common, Guru, Brand New Heavies, Sadat X, Black Thought and many, many others.

While EDO and Masta Ace have collaborated before previously, including a track, "Wutuwanknoâ€☐ from Ace's A Long Hot Summer and "Wishingâ€☐ from EDO's My Own Worst Enemy LP, their collaboration project Arts & Entertainment pairs them together for an entire LP and finds them collaborating with Large Professor, Posdnus of De La Soul, DOITALL of Lords Of The Underground, KRS-One, Chester French and Floetry's Marsha Ambrosious.

Using the better part of the last 18-months, EDO and Masta Ace were able to circumvent criss-crossing schedules, touring, and their own recording schedules to record over 30 tracks for Arts & Entertainment, though the beginning stages did have

Masta Ace worried initially  $\hat{a} \in \text{ceto}$  be honest, I was hesitant at first, because I didn $\hat{a} \in \text{mod}$  think we $\hat{a} \in \text{mod}$  be able to pull it off (logistically), but now I could not be more excited, because its so good! $\hat{a} \in \text{mod}$ 

For EDO, the pairing takes on a more historical perspective  $\hat{a} \in \mathbb{C}$  me, this is the culmination of two legendary artists getting together for the right reason  $\hat{a} \in \mathbb{C}$  make a great album. We did not get together for the money, we got together to give fans the best LP of 2009. Ace and I are still at the top of our game lyrically and musically.  $\hat{a} \in \mathbb{C}$ 

Masta Ace and EDO. Gâ€"there Art is your Entertainment!

Track listing and Credits for Masta Ace & EDO. G's "Arts & Entertainmentâ€∏:

- 1.) Hands High (produced by M-Phazes)
- 2.) A's &E's f/Marsha Ambrosious (produced by Baby Dooks)
- 3.) Fans f/Large professor produced by (DJ Supreme One)
- 4.) Little Young produced by (M-Phazes)
- 5.) Ei8ht Is Enough (produced by Frank Dukes)
- 6.) Good Music f/Posdnus of De La Soul (produced by DJ Spinna)
- 7.) Pass The Mic f/KRS-One (Produced by Double-O of Kidz In The Hall)
- 8.) Reminds Me (produced by DJ Supreme One)
- 9.) Round And Round f/DOITALL of Lords Of The Underground (Produced by DJ Supreme One)
- 10.) Over There (produced by M-Phazes)
- 11.) Here I Go f/Jamelle Bundy (produced by Rain)
- 12.) Dancing Like A W.G. f/Chester French & Pav Bundy

(produced by Pav Bundy)

For more information on Masta Ace & ED O G please visit:

http://www.mastaace.com

http://www.myspace.com/mastaaceofficial
http://www.twitter.com/Twitter/mastaace

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