

# Media Questions Of The Week



1. Since the successes of “Django Unchained,” “12 Years A Slave” and the addition of the F/X TV show “The Code” what is Hollywood’s new fascination with slavery?



2. Can Conrad Murray be charged with HIPAA violations for his disgusting interview about Michael Jackson?

[youtube id="dBVEFCqGn2k"]

3. Are you going to see Spike Lee's "Oldboy" remake?

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1. Is the TV show "Scandal" perpetuating negative stereotypes about Black women because of Kerry Washington's adulterous interracial relationship?



2. Are the attacks on Spike Lee's opinion of "Django Unchained" by Black media personalities like Dick Gregory and Luther Campbell a sign that we are living in a post-Black America?



3. Now that the Frank Ocean remix of “Pink Matter” has teased the fans even more for an Outkast reunion, will there ever be one since Andre 3000 reminded everyone that the remix is not a reunion?

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1. Isn't it wonderful that artists like Talib Kweli, Living Colour and The Roots will pay tribute to Prince at Carnegie Hall? But wouldn't it be even nicer if Prince would allow some of these artists to help him make some relevant new music?



2. Is Gerald Levin, the creator of "Martin" really going to sue Trinidad James for stealing the character Jerome Rome for his stage act?



3. Does Quentin Tarantino have a legitimate reason for not casting Idris

Elba in “Django Unchained” because he’s British when Elba has no problems playing other African-American roles? Despite critiques of a British Black man not being to do a convincing Southern accent, could Elba’s presence have been more threatening to the general movie going audience?

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## Django Unchained Soundtrack Stream



The “Django Unchained” soundtrack is a multi-genre collection and it’s too bad they couldn’t include the Frank Ocean song anyway as a bonus despite it not making it into the movie.