Dionne Farris & The Russell Gunn Quartet At The Jazz Cafe April 26th-27th

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(Detroit, MI) Jazz Cafe is proud to present the one-two punch of Grammy-nominated jazz trumpeter Russell Gunn and his Quartet featuring Grammy-winning vocalist Dionne Farris, as they combine for a very special two nights (2 sets each night), Friday and Saturday, April 25-26, 2013 in the Jazz Café with two shows each night — 8 and 10 PM.

The Russell Gunn Quartet, ensures an eclectic genre bending experience that fuses Ms Farris multi faceted vocal ability which melds, hip-hop, pop, soul, gospel, R&B and now with this innovative Quartet, she adds Jazz to her repertoire.

According to Creative Loafing Atlanta, "these Atlanta-based musical heavyweights are taking the stage (for two shows each night) $\hat{a} \in \mathbb{Z}$ along with the members of Gunn $\hat{a} \in \mathbb{Z}$ Quartet (Kevin Smith on bass, Louis Heriveaux on piano, Henry Conerway III on drums) $\hat{a} \in \mathbb{Z}$ to serve up, says Gunn, $\hat{a} \in \mathbb{Z}$ bionne Farris songbook with arrangements by yours truly. $\hat{a} \in \mathbb{Z}$

Dionne Farris sang on three songs with the hip hop group Arrested Development. In 1995, she had a solo hit single called "I Know," which hit number four on the Billboard Hot 100 and was nominated for the Grammy Award for Best Female Pop Vocal Performance in 1996. Then in 1997, she had another hit, "Hopeless" (written by Van Hunt) from the Love Jones soundtrack.

Trumpeter, Russell Gunn's virtuoso reach and command of all musical styles from funk to the avant-garde evidenced a

serious new talent on the scene.Gunn's eclectic musical approach also brought him together with artists like Cee-Lo , Maxwell, D'Angelo, Ne-Yo, Branford Marsalis, and Jazz at Lincoln Center, while continuing to perform with his own groups and push the boundaries of how music is heard. With a singular style that incorporates the influences of masters like Miles Davis, Lee Morgan, and the underrated Booker Little, Gunn has continued to gain recognition for his own music through touring and well-received albums, including the Grammy-nominated Ethnomusicology, Vol. 1 and Ethnomusicology Vol. 2.

[youtube]5_t0V90-AqA[/youtube]

Tickets are \$30 in advance \$40 at the door- available at Music Hall Box Office 313 887-8501 or www.ticketmaster.com

Jazz Café
Music Hall Center for the Performing Arts
350 Madison
Detroit, MI 48226
(313) 887-8501
www.musichall.org
www.jazzcafedetroit.com