

Music Hall Is Saddened By The Passing Of Aretha Franklin



It is with great sadness that The Music Hall Center for the Performing Arts bids a fond farewell to not only one of the world's greatest singers to ever live, but also to a fellow Detroiter and friend of Music Hall – Miss Aretha Franklin.

Music Hall President and Artistic Director, Vince Paul had this to say about Aretha's passing today:

"Music Hall is mourning the loss of Aretha Franklin today. The relationship with Aretha began in the early sixties when she attended the Easter sermons at Music Hall of her father C. L. Franklin. She performed countless concerts, parties and appearances over the years and we produced her final full concert given for free to the people of Detroit on June 9, 2017, outdoors next to Music Hall on Aretha Franklin Way, a street that will forever bear her name."

Her musical- and even more, her cultural imprint that she left on Detroit continues to resonate internationally, transcending race and politics and geographical borders, which earns her a place only reserved for royalty.

A Queen.

Miss Franklin's combination of R & B, Soul, and Gospel brought a new standard to singing and popular music, and Music Hall was proud to have been there since the beginning.

Music Hall Center for the Performing Arts

350 Madison Avenue

Detroit, MI 48226

<http://www.musichall.org>

Gregory Porter In Concert At The Detroit Music Hall January 29th



Gregory Porter is having a concert at Detroit's Music Hall January 29th at 7:30PM with Eric Roberson as the opening act. Porter's fourth studio album, *Take Me To The Alley*, was released last year and has a Grammy nomination for Best Jazz Vocal Album. The singer, who has become quickly identified by his quirky headwear, is the only contemporary jazz singer to bring R&B and blues into the genre and have a level of popularity that even finds his voice in dance music with UK duo Disclosure. Tickets for the show at the Music Hall are [on sale](#) now.

Complexions Contemporary Ballet Featuring "Headspace"

By Terrence Blanchard June 20



(Detroit, MI) Practically a resident company for the Music Hall, the world-renown New York City based dance company, Complexions once again returns to Detroit for their annual summer appearance. Artistic Directors Dwight Rhoden and Desmond Richardson have nurtured a lifelong appreciation for the artistic and aesthetic appeal of the multicultural, which forms the cornerstone of Complexions's™ singular approach to reinventing dance. Founded in 1994, their groundbreaking mix of methods, styles, and cultures has created an entirely new and exciting vision of human movement.

This year Complexions shakes it up a bit with an eclectic assortment of musical accompaniment- including "Headspace" by DSO Musician In Residence, the Detroit Jazz legend, Terrence Blanchard. It'll add a distinctly Detroit flavor to the program which will also include:

Hissy Fits: Bach

Choke – Vivaldi

On Holiday – Good Morning Heartache (Song by Billy Porter/Billie Holiday)

Apart€¢Meant€¢ two (4 pieces II: Sarabande)

Solo- Prince

Testament – Amazing Grace

Headspace- Terrence Blanchard

Tickets: \$50, \$40, \$30 are available at The Music Hall Box

Office, Ticketmaster and startickets.com

Music Hall Center for the Performing Arts

Jazz Caf 

350 Madison

Detroit, MI 48226

(313) 887-8501

www.musichall.org

Billy Cobham  s Spectrum 40 April 18 At Jazz Cafe



BILLY IS BACK IN JAZZ CAFE!!!!!! With his SPECTRUM 40 BAND : Dean Brown – guitar, Ric Fierabracci – bass, and Gary Husband on keyboards and one of the greatest drummers in history irrespective of genre, and will be performing two shows (8PM Show SOLD OUT) in the cozy confines of Jazz Cafe, one night only, Saturday, April 18th for two shows celebrating the music of Cobham  s first solo album, Spectrum. The quartet performs in the spirit of the 1970  s Fusion Era encoring their great 2013 tour of the influential album  s 40th anniversary

The 2015 tour is conjunction with the release of the double CD, Spectrum 40 Live. which celebrated the 40th anniversary of Cobham  s breakthrough album, Spectrum  arguably one of Fusion  s most influential works.

Cobham notes,    The Spectrum 40 Tour represents the culmination of my ever-expanding, deepening lifetime journey of creative expression. I am so delighted to return to my roots in the States to share the stage with such stellar

musicians on this historic tour, to give audiences a special Spectrum experience and above all, exuberantly celebrate the timeless, universal power of music.â€

8:00pm sold out, tickets available only for the 10:00pm

Tickets \$35 available at Music Hall Box Office.

Jazz Cafe

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350 Madison Avenue

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<http://www.musichall.org>

www.jazzcafedetroit.com