

# 30 Americans One Nation Thirty Experiences Now At The D.I.A.



Gary Simmons Duck, Duck, Noose, 1992

*30 Americans One Nation, Thirty Experiences*, is a collection of contemporary African-American art from The Rubell Family Collection currently being shown at the Detroit Institute Of Arts. Thirty of the most relevant African-American artists use humor, social commentary, beauty and history to question and re-formulate notions of identity. Whether it's Gary Simmons likening the deadly racism of the KKK to the casual fun of the children's game, Duck Duck Goose, or Mickalene Thomas finding glamour in Black women deemed pedestrian by society each installation seeks to explode Black convention. The show will run from October 18th to January 18, 2016 with special events for members and community events including a concert from Tunde Olaniran on October 22nd and a daylong conference with a keynote address from Toure on November 6th. Tickets for the

exhibit and the events can be purchased [here](#). See some of the pieces below:



Mickalene Thomas Hotter Than July, 2005



Rashid Johnson I Who Have Nothing, 2008



Kehinde Wiley Triple Portrait Of Charles I, 2007



Wangechi Mutu Non je ne regrette rien, 2007



Jean-Michel Basquiat Bird On Money, 1980



Mark Bradford Whore In The Church House, 2006



Hank Willis Thomas Priceless, 2004