

Mary J. Blige Receives Oscar Nominations For Mudbound



Mary J. Blige Dee Rees

Mary J. Blige has two Oscar nomination for Dee Ree's *Mudbound*. She is being recognized for the Best Supporting Actress role and "Mighty River" is nominated for Best Original Song. Blige co-wrote "Mighty River" with Raphael Saadiq and she has become the first person to be nominated for a performance and song in the same year and film. Rachel Morrison is the first woman to be nominated for cinematography for her work on *Mudbound*. Dee Rees also has a first as a woman in the category for Adapted Screenplay with co-writer Virgil Williams.

Mudbound takes place in Mississippi during World War II and follows the lives of two veterans one Black and one white after they return home. Blige played Florence Jackson who is the matriarch of her family. Racism and PTSD are looked at and felt through the eyes of each man.

The movie gives Netflix an inaugural nomination for a film that is not a documentary.

The Academy Awards will air Sunday, March 4th at 8PM ET on ABC. See the full list of nominations [here](#).

"It was all I could do to not look back." @MaryJBlige's incredible performance as Florence Jackson earns her an Academy Award nomination for Best Supporting Actress. pic.twitter.com/aBl1AgmIsq

– *Mudbound* (@mudboundmovie) [January 23, 2018](#)

Media Questions Of The Week



Will Tracee Ellis Ross get a raise for her role on *Black-ish* after promising to make less appearances until her slavery is comparable to Anthony Anderson's her male co-star?

[youtube id="y6LLBSD_XMc"]

Is Cary Mulligan right that if Dee Rees were a white man she would receive offers to direct big movies like *Star Wars*?

Chicago West. <https://t.co/3MyLwcIzTh>

– Kim Kardashian (@KimKardashian) [January 19, 2018](#)

Will Kim and Kanye's new daughter Chicago West love or hate her name?

Dee Rees Developing Horror Film With Get Out Producer

Jason Blum



Get Out producer Jason Blum recently revealed to the [New York Times](#) that he is working with director Dee Rees on a horror movie about two Black lesbians dealing with paranormal energy in rural America. Blum has produced numerous successful horror features including *The Purge* and *Paranormal Activity* films. He met with Rees after their initial introduction at a Sundance Institute supporters meeting and they discussed her idea over lunch. She told him about the strange encounters she had with her wife in their small town American home and used that as the basis of her movie pitch.

“You’ve got me and my wife, two Black lesbians, and when we first moved in, we fought every day over all these little things: ‘Why is this over there? Did you move that?’ Maybe it was a ghost or maybe it was some other force like us not wanting to be there or fitting in.”

Three weeks later Rees remarked, “I can’t tell you how rare it is that people mean what they say in this business, he’s just letting me make the best possible version of what I want to make.” Rees’s *Mudbound* debuted at the Sundance Film Festival this year and was purchased by Netflix with plans to have the film simultaneously in the theaters and on their platform. *Mudbound*, based on the novel by Hilary Jordan, is the follow-up to Rees’s Emmy-winning *Bessie*.

Media Questions Of The Week



(Photo by Tommaso Boddi/Getty Images)

Does Oscar Academy president Cheryl Boone Isaacs have any strategies to address her [disappointment](#) with the lack of diversity at the Oscars?

[youtube id="pUFrErawm4c"] Why does Bernie Sanders support Black Lives Matters but does not believe in reparations?



Will Angela Bassett, Chris Rock, Kenny Leon or Dee Rees win a Directors Guild of America Award?