

J. PERIOD Presents See The Light Feat. Andra Day & Dead Prez Official Video

[youtube id="v_EUITKdQFw"]The *RISE UP Project* is a collective effort in support of social change using music. J.PERIOD DJ Jazzy Jeff, Young Guru, DJ Khalil, Tall Black Guy and more produced the album. "See The Light" features Andra Day and Dead Prez sharing their words about people finding their way in the midst of political struggle. The album is in conjunction with the project's nationwide campaign that has held events to raise awareness about the current issues facing the country. Black Thought of The Roots who participated in the recording shared his feelings about *RISE UP*:

"RISE UP is very necessary, it speaks to the current climate in this country in a way that is clear and articulate. It means a lot for me to be able to show solidarity with my fellow artists and long-time collaborators. Projects like this are essential creative push back in such absurdly turbulent times."

The video for "See The Light" is all about citizens getting fed-up with the status quo and organizing to change their circumstances.

M1 & Bonnet-Number One With A

Bullet Featuring Prodigy

[youtube id="1IGAmSwcneY"] M1 of Dead Prez and Italian producer Bonnet just released their [Between Me And The World](#) album. "Number One With A Bullet" featuring Prodigy from Mobb Deep is their second single and it's a hard street tale about the precariousness of life.

Dead Prez & Martin Luther-Opponent

[youtube]_MJce0t-ttY[/youtube]

"Opponent" is the first single from Kentyah Fraser's *Evolutionary Minded* album that comes out in September. The full title of the project is *Kentyah presents: M1, Brian Jackson and The New Midnight Band: A contemporary revisioning of Gil Scott-Heron and Brian Jackson*. The video is a montage of global societal seam-ripping set to M1's rapping and Martin Luther's soft crooning.

Dead Prez-No Way As They Way

[youtube]IHylizTMmqg[/youtube]

Dead Prez has a peaceful way of questioning religion in their video for "No Way As They Way" from their *Information Age* album.