

# Daptone Records Releasing 20th Anniversary Edition Of Sharon Jones' *Naturally*



Daptone Records is releasing a 20th anniversary edition of Sharon Jones' *Naturally*. The new release has all of the songs remastered with instrumentals. The vinyl pressing includes 2 standard black LPs; orange vinyl for indie shops and the Daptone store will have clear vinyl with orange splatter. *Naturally* was originally released in 2005 and it was a breakthrough moment for the late Jones and the Dap-Kings because they defied the notion that a soul star had to be of a certain age and sound. *Naturally* sold a quarter of a million copies, which was a major win for an independent release. The album also was the starting point for the Dap-Kings' collaboration with Mark Ronson and Amy Winehouse. "How Long Do I Have To Wait" and "This Land Is Your Land" were the hit singles from *Naturally*.

Sharon Jones and The Dap-Kings went from playing small venues

to making their first television appearance on the Conan O'Brien Show on the strength of *Naturally*. Jones was well on her way to being called the female James Brown thanks to her energetic performances and undiluted soul music. The 20th Anniversary edition of *Naturally* comes out on May 2nd, two days before Jones' May 4th birthday. You can [preorder](#) the album now.



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## Jalen Ngonda Releases Daptone

# Debut Album Come Around And Love Me



Credit: Rosie Cohe

Jalen Ngonda's debut album *Come Around And Love Me* is now in the retail atmosphere. The lifelong Motown fan discloses his exuberance for love in a sinewy falsetto with songs exclusively dedicated to romantic relationships. The Daptone Records artist has company with other singers like Leon Bridges and October London who have also grabbed '60s and '70s soul styles as a major inspiration for their music. Ngonda worked with producers/arrangers Mike Buckley and Vincent Chiarito of Charles Bradley's Extraordinaires to write the album which was recorded at Hive Studios in Brooklyn, New York. The retro theme manages to stay interesting because of Ngonda's heavy emotions and at times shrill but soulful vocals. The Washington DC native rehashes the past with new energy that stops the album from being a period piece. The Matt Lubansky-directed video for "That's All I Wanted From You" was also released today. Ngonda's tour kicks off tonight in Virginia and will visit more than 20 cities before heading overseas in November. [Tickets](#) are still available for some of the shows.

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## Jalen Ngonda Offers Another



# Preview Of Debut Album With So Glad I Found You



Credit: Rosie Cohe

Jalen Ngonda's "So I Glad I Found You" is the third and final single from his soon-to-be-released debut album. Ngonda's '60s and '70s time machine sound stuns with an audio patina that defies his age. His falsetto conveys a chilling devotion that is odd amongst countless R&B tunes fervent about fast sex. He is candid about his love of the Motown records he grew up listening to and that sound along with some of contemporary style is what inspired the album. He says, "I love music from the 20th century– I listen to it all the time, but I'm in this world and the 21st century. ...to a stranger, I'd describe my music as modern soul and R&B, while trying to fit in the Beach Boys and the Beatles somewhere in between."

*Come Around And Love Me* will be released on September 8th by way of Daptone Records. A tour of North America starts on September 5th and [tickets](#) can be purchased now.

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# Jalen Ngonda Returns With That's All I Wanted From You



Jalen Ngonda returns with another retro soul trip called “That’s All I Wanted From You.” Ngonda unapologetically flaunts his love for Motown with the single that has sonic reminders of Martha Reeves and the Vandellas. The singer just announced his debut album *Come Around And Love Me* and he shared his feelings about his new single in a statement, “So happy to share with you this up-tempo soul rocker. This one is my favorite performance because of the raw emotion as well as the conviction of the backing vocals. I give to you ‘That’s All I Wanted From You.’” Ngonda is Daptone Records’ latest artist to take up the ’60s and ’70s soul mantle. The album

comes out on September 8th and he will go on a tour of North America with his band on September 5th. [Tickets](#) are on sale now.