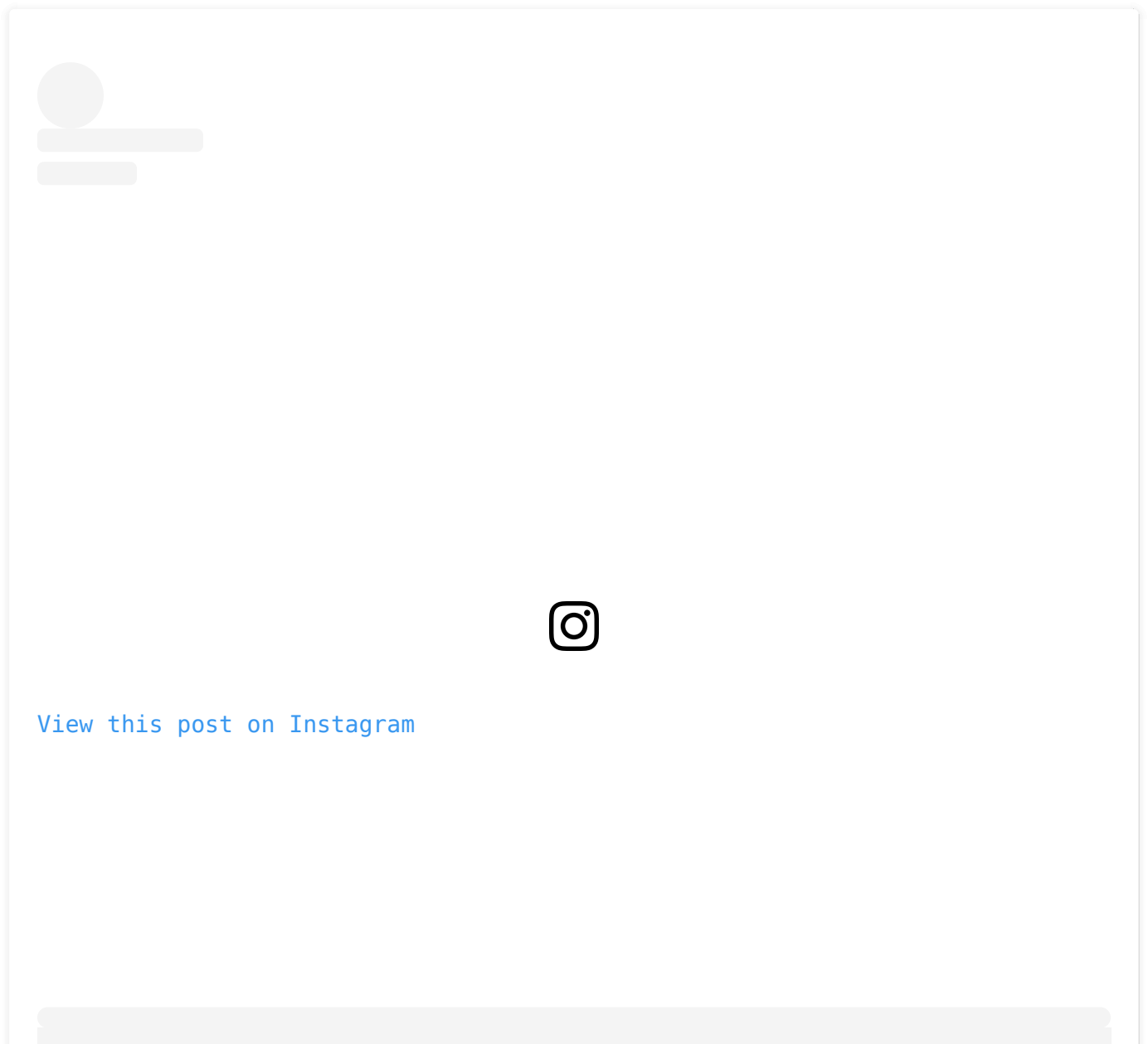


Damon Dash Launching Streaming Service With Talib Kweli



Damon Dash and Talib Kweli are launching the Damon Dash Studios streaming service in two weeks. The new enterprise is described as a “platform for millennial trendsetters” on the company’s [website](#). The entrepreneur announced the news on Instagram:Â



[View this post on Instagram](#)

A post shared by Dame Dash (@duskopppington)

Kickmag's 2009 Picks

1 .Q-Tip *Kamaal The Abstract*

Q-Tip does funky reflective fusion and it works.

2. Raekwon *Only Built For Cuban Linx 2* More than competent return from Wu-Tang grime master.

3. Al B. Sure *Honey I'm Home* Classy R&B from a New Jack Swing era survivor.

4. Teena Marie *Congo Square* More timeless soul from the original vanilla soul child.

5. Sa Ra *Nuclear Evolution: The Age Of Love* Freaky free funk in the middle of a calcified R&B mainstream.

6. Blackroc A hodgepodge of mostly New York rappers backed by the hillbilly rock of The Black Keys presented by Damon Dash

7. Chico Debarge *Addiction* Soulful sensuality from the Debarge tenor on par with *Long Time No See*
8. Chrisette Michele *Epiphany* Jazzy R&B sweetness mediated by pop sensibilities.
9. Jay-Z *The Blueprint 3* Hova representing for his hometown with his superior slick hardness.
10. Mos Def *The Ecstatic* Dante Smith may act most of the time but he still raps well.
11. Jesse Johnson *Verbal Penetration* Former Time guitarist releases first solo album in thirteen years and his chops are still intact.
12. Maxwell *Blacksummer's Night* Everyone's favorite male "neo soul" singer makes good again after an eight year hiatus.
13. J.Dilla *Jay Stay Paid* Another lovely but sinister posthumous release of divine beat science from the Detroit master.
14. Whitney Houston *I Look To You* A nice comeback record from the '80's and '90's pop darling
15. Living Colour *Behind The Sun* Funk metal kings assert their deadly acumen once more after scaring fake rock fans with the brilliant *Collideoscope*.
16. Meshell Ndegeocello *Devil's Halo* The R&B deconstructionist rightfully picks apart the usual musical assumptions proving again why she is the most important R&B artist of her generation.

17. Ledisi *Turn Me Loose*— The singer reinvents her sound with a much needed faster pace and fire.
 18. Buckshot & KRS One *Survival Skills* The Boot Camp Click hustler and the legend collaborate on a back to the basics type of hip-hop album.
 19. Melanie Fiona *The Bridge* *Sassy but not tacky R&B from the Canadian newcomer.*
 20. Snoop Dogg *Malice In Wonderland* Party music from everybody's favorite West Coast rapper.
 21. The Clipse *Til The Casket Drops* Potent cocaine rap.
 21. Shabazz Palaces *Abstract funky hip-hop from Digable Planets' Ishmael.*
 22. Souls Of Mischief *Montezuma's Revenge* A much appreciated reappearance of the West Coast's Wu-Tang Clan type crew.
 23. Kam Moya AKA Superstition *Splitting Image* Down to earth lyricist willing to be himself in world of flossy rappers. Refreshing.
 24. Wale *Attention Deficit* Punchy delivery from the D.C. rapper with one of the biggest buzzes this year.
 25. Q-Tip *The Renaissance* Ok it came out at the end of 2008 but it's nominated for a Grammy and it should be. Soulful hip-hop without the extraction of the boom bap.
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Damon Dash: The Black Roc Project

[Blakroc Project](#) from [Myrhax](#) on [Vimeo](#).

Media Questions Of The Week



1. Why do entertainers like T-Pain and Trey Songz feel that calling an artist old is a substantial critique? Do they believe that by calling Jay-Z and R.Kelly old will somehow hurt their careers and make listeners realize how much better the younger artist is? Why can't younger artists "dethrone" older ones by becoming better and more successful at the craft and the business?



2. Will Dame Dash's new Black Rock project with Mos Def, Jim Jones, Wu-Tang Clan put him back in the spotlight?

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3. Why did Joe Wilson feel the need to call the president a liar during his health reform speech?

4. Why did Jermaine Jackson give a press conference for a tribute concert to Michael without having the artists confirmed?