

Tall Black Guy Remixes Craig Mack's Flava In Ya Ear



Tall Black Guy has an end of the summer remix of the late Craig Mack's "Flava In Ya Ear." TBG puts the Bad Boy classic into his soul machine and wraps it in handclaps, Marvin Gaye's "Soon I'll Be Loving You Again" and a velvet bass. The remix is available via his [Bandcamp](#) page on September 14th but can be pre-ordered now. Earlier this year he released a reworking of Aretha Franklin's "(To Be) Young Gifted & Black" called ["Gifted People."](#)

Media Questions Of The Week



Will Craig Mack's legacy be fully acknowledged after his third album and documentary are released posthumously?

Is it just me, or is this ad that popped up on my Snapchat extremely tone deaf? Like what were they thinking with this?
pic.twitter.com/7kP9RHcgNG

– Royce Carter Mann (@royceforatlanta) [March 12, 2018](#)

Why did Snapchat make a joke out of the Rihanna and Chris Brown incident by asking users if they would prefer to "Slap

Rihanna or punch Chris Brown?"



Will Special Counsel Robert Mueller be [fired](#) regarding his investigation into Russian collusion in the 2016 presidential election now that President Trump's personal attorney John Dowd suggests it's best and the fact that Jeff Sessions just fired former FBI deputy director Andrew McCabe?

R.I.P. Craig Mack

[youtube id="PMbELEUfmIA"] Craig Mack who spearheaded Diddy's Bad Boy Movement with "Flava In Ya Ear" died yesterday at age 47 of heart failure. The 1994 single was one of the biggest songs that year and it announced the arrival of Bad Boy. The remix which featured LL Cool J, The Notorious B.I.G., Rampage and Busta Rhymes is considered one of the greatest posse cuts in rap. His debut album, *Project: Funk da World* came later that year but it was overshadowed by the popularity of The Notorious B.I.G.'s *Ready To Die* despite reaching Gold status. Mack's second album, *Operation: Get Down* was released in 1997 after he left Bad Boy Records. He was never able to reach the success of "Flava In Ya Ear" again and soon left the music industry. Fans were shocked when a video of him attending church appeared online in the 2000s and it was revealed that he had become a pastor. The emcee had relocated to South Carolina and made a commitment to his religion that had some rumor mongers saying that he had joined a cult. Producer and longtime friend Alvin Toney was working on a documentary about Mack and saw him last week at his church in South Carolina. He told the New York Daily News that Mack knew he did not have

long to live and had peacefully accepted his health status. Erick Sermon who is also one of Mack's lifelong friends announced Twitter that he is in the process of finishing Mack's third album. Several members of the hip-hop world have posted their tributes to Mack by remembering that magical time when "Flava In Ya Ear" ignited limitless freestyles and took over every place that hip-hop was heard.

I'm devastated over the news of Craig Mack.. We just finishing up his new album.. smh.. Rest in Power Craig...

– Erick Sermon (@iAmErickSermon) [March 13, 2018](#)

Rest in Beats Craig Mack

– Chuck D (@MrChuckD) [March 13, 2018](#)

Rest in power Craig. May the almighty embrace your soul & lift up your family and friends. it was a pleasure to know you & rock with you. You [\\$tepped](#) away from the game & did it your way.. I always respected that.[#RIPCraigMack](#)

– LLC00LJ (@llcoolj) [March 13, 2018](#)

<https://twitter.com/Diddy/status/973630565420331012>

Erick Sermon Returns With

Come Thru Feat. Method Man, Craig Mack & Mr. Cheeks Has New Album Kickstarter

Erick Sermon is back with a new single featuring Mr. Cheeks, Method Man and Craig Mack called “Come Thru.” The song is not to be confused with “Come Thru” from his 2010 album *Music*. He described “Come Thru” to [Rolling Stone](#) as,

“A party record; a regular freestyle record. The mixture [of Method Man, Mr. Cheeks and Craig Mack] makes a good club record. Getting everyone to collaborate is like friends getting back together. Everyone who I’m on the record with I’m already friends with, so it’s like a normal get-together.”

Hip-hop fans are intrigued by Craig Mack’s verse because he sounds like his original flow but Sermon’s comment indicates that his contribution is new. “Come Thru” is from Sermon’s seventh album that does not have a title. He has Kickstarter campaign for the album and you can find out more about it [here](#).