

Media Questions Of The Week

[youtube id="077-_zV5i-E"]

Why was it so unusual for Vogue to consider a woman of color for the September issue when Naomi Campbell became the first in 1989?



Will the [Travis McCready](#) socially distanced concert with prepackaged beer planned for May 15 at TempleLive in Arkansas be a success and set a new standard for shows in the COVID-19 era?



Credit: Karl Walter/Getty Images

Who will win the historic Verzuz battle between Erykah Badu and Jill Scott on Instagram live?

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[youtube id="G4Gi3c0aY0o"]

Will Kelly Price's memory of a [music executive](#) measuring her worth against Mya's light skin and thinner body be a thing of the past now that Lizzo has become successful?



When will America be able to safely re-open in regards to the Coronavirus lockdown?

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When will the medical experts say it will be safe to have live music events again?



Will live streams maintain their popularity after the Coronavirus pandemic?

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https://www.instagram.com/p/B-vzKrJD16B/?utm_source=ig_embed

Of course media blows things out of proportion and takes things out of context. Usher is a King and always an inspiration so it was flattering to hear what him and Diplo did on climax. X0 <https://t.co/GdLX4xD58a>

– The Weeknd (@theweeknd) [April 9, 2020](#)

Did The Weeknd influence Usher's "Climax?"

Stay Home, Stay Safe pic.twitter.com/hF1MvtEuuB

– Babyface (@babyface) [April 10, 2020](#)

Who will win the Teddy Riley versus Babyface live beat battle?Â



Waterloo Records Austin,
Texas

Will the coronavirus pandemic cause independent [record stores](#) to go out of business?Â