

Media Questions Of The Week



Is Chris Rock, right in his interview with [Rolling Stone](#) when he says that rap music can't play stadiums and arenas because it "has references you had to be there for?"



Is it surprising that North Korea is angry about The Interview? And did Kim Jong's anger justify calling Obama a "monkey?"



Why did *In Touch Weekly* compare Solange's hair to that of a Yorkie's?

Media Questions Of The Week



1. Did M.I.A.'s label really tell her that her new music is ["too positive?"](#)

[youtube]kxdXvirRwAo[/youtube]

2. Will there be a "CB4" remake now that the film has reached its 20th anniversary?

Unfortunately your browser does not support IFrames.

[Watch More News Videos at ABC](#)

3. Will Tyler Perry's \$100,000 offer to unravel the missing persons cases of Terrance Williams and Felipe Santos lead to

the case being solved?



4. Would white music critics be [praising Chief Keef's](#) music so much if they were economically stuck living in the same neighborhood as Keef and his friends before he got his deal? And why do these white critics always have to create an ahistorical context for stuff like Keef's music to justify a lack of craft?

Media Questions Of The Week



1. Will Frank Ocean's coming out make Channel Orange go platinum? And didn't Lil' B do something similar this time last year?



2. What will come of the Run DMC reunion?



3. Can the Jimi Hendrix film All Is By My Side be salvaged with recordings of '60's cover songs by Andre Benjamin?

[youtube]cs-CdzC2RSs[/youtube]

4. Was Chris Rock's tweet about the 4th of July and slavery really offensive?

Why We Laugh (Trailer)

Robert Townsend directs this film about Black comedy and comedians. It really does give credence to the saying "laugh to keep from crying."